

ART ON PAPER 1979 • THE 15TH WEATHERSPOON ANNUAL EXHIBITION

SPONSORED BY DILLARD PAPER COMPANY AND THE WEATHERSPOON GUILD



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NOVEMBER 11-DECEMBER 16

GALA PREVIEW FOR GUILD MEMBERS AND GUESTS FRIDAY EVENING, NOVEMBER 9, 7 P.M.

**ART ON PAPER 1979** is the 15th Weatherspoon Annual Exhibition to be sponsored by the Weatherspoon Guild and underwritten by a grant from Dillard Paper Company, a major distributor of paper and packaging products in the Southeast which has its headquarters in Greensboro.

This year's exhibition is again entirely invitational, with most of the works coming from major city art dealers. It is limited to unique (i.e., one-of-a-kind) works made of or composed on paper by artists who have worked from the late 19th Century up to the present. Traditionally, the artists on the UNC-G Art Department faculty have been invited to place one work each in the exhibition, and this was the case again this year. A viewing of local artists' works, brought in by hand, yielded 22 works of interest and

quality. Certain other artists whose work attracted our attention during the year were invited on an individual basis.

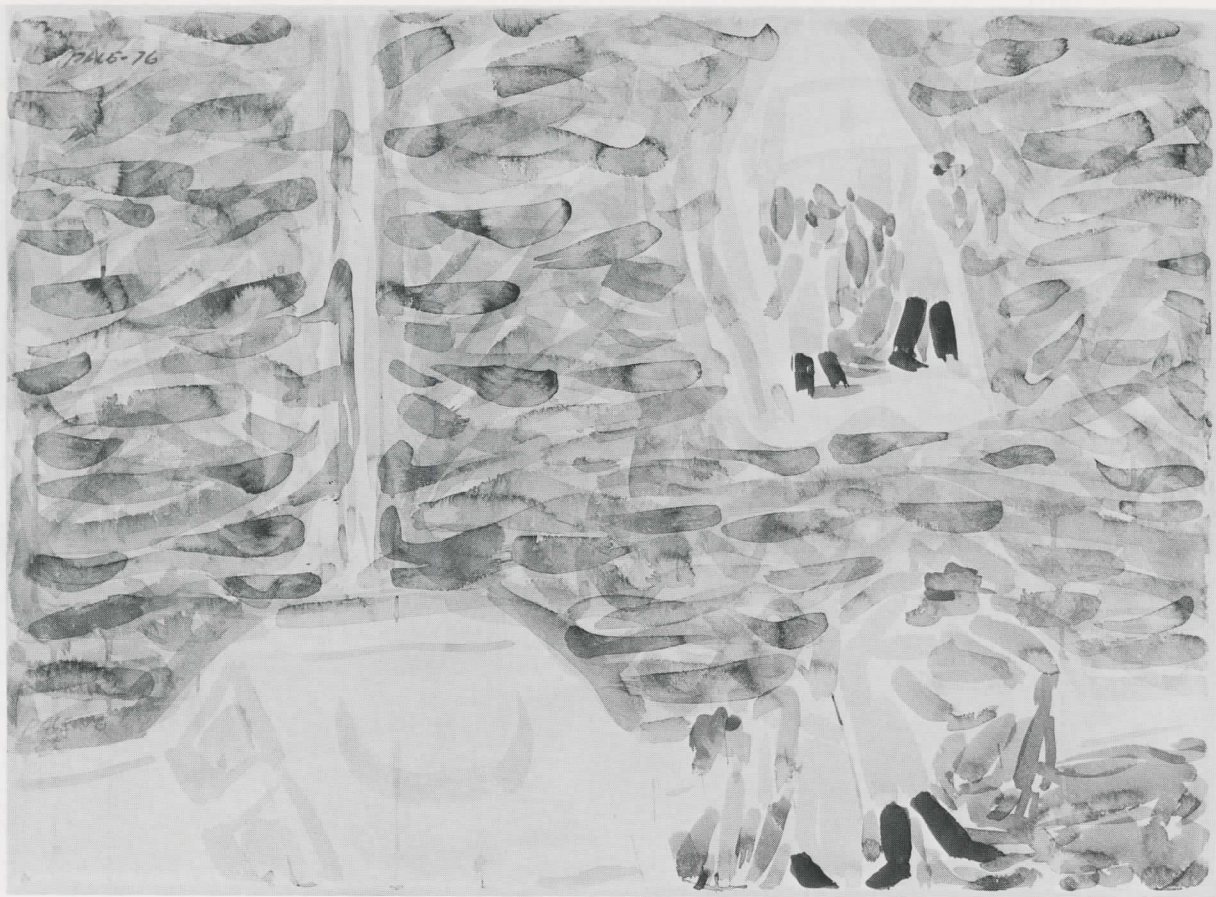
In the first 14 years of ART ON PAPER, a total of 1867 works have been shown, most drawn from outside the immediate area. A collection resulting from this series, which we named "The Dillard Collection" in honor of Dillard Paper Company and the Dillard family, has grown to 328 works, 313 purchased from the exhibitions and 15 donated as gifts of artists or dealers.

It is our hope ART ON PAPER 1979 is a worthy successor to the previous exhibitions in the series.

James E. Tucker, *Curator*



Grant Wood: Farm Scene



Stephen Pace: **Fishermen and Dark Sea**  
photo by eeva-inkeri, courtesy A. M. Sachs Gallery

## ART ON PAPER 1979

Unless otherwise indicated, artists are contemporary Americans. In most cases, works are loaned by the exhibiting artist unless a lender is credited. Picture dimensions are in inches with height preceding width and date of work is given where known. Asterisk (\*) denotes work purchased for the Dillard Collection of Weatherspoon Gallery.

SALES: Most of the art works in the exhibition are for sale. Prices are set by the exhibiting artists or by the dealers who loaned their work. A small commission is retained for the benefit of the Weatherspoon Guild. Price list is available at the desk.

Joseph Albers (b. Germany, 1888 - 1976)

**1. Study in Yellows**

oil, 1947, 7 x 10

Loaned by Ruth O'Hara Fine Art

Carl Andre

**2. Drawing for the Distribution of the Rewards of Art**

**Along the Lines of Quality**

collage/ink, 1973, 12 x 16 1/4

Loaned by Paula Cooper Gallery

Ida Applebroog

**3. I Pretend To Know**

ink/rhoplex on vellum, 1979, 12 x 96, eight panels

Loaned by Ellen Sragow, Ltd.

Siah Armajani

**4. Notations on Fibonacci Discovery Bridge**

mixed media, 1968, 16 1/4 x 23 3/4

Loaned by Max Protetch Gallery

Peggy Bacon

**5. Waiting for the Bus**

watercolor/ink, 1974, 13 1/2 x 20 1/2

Loaned by Kraushaar Galleries

Walter Barker

**6. Lido II, New Venice Series**

oil, 1979, 9 x 12

Courtesy Betty Parsons Gallery

- Bill Barrette
7. **False Door**  
casein/paper, 1979, 50 x 38 1/2  
Loaned by Touchstone Gallery
- Jennifer Bartlett
8. **Drawing for Swimmer at Dawn, Noon, & Dusk**  
color pencil, 1978, 17 x 22  
Loaned by Paula Cooper Gallery
- David Loren Bass
9. **Landscape at Ossabaw Island, #33**  
oil, 1979, 27 5/8 x 25
- Linda Bastian
10. **Sanctuary**  
watercolor, 1979, 22 x 30  
Loaned by Ellen Sragow, Ltd.
- A.S. Baylinson (1882 - 1950)
11. **Reclining Nude**  
watercolor/charcoal, 1921, 19 x 24  
Loaned by Raydon Gallery
- Thomas Hart Benton (1889 - 1975)
- \*12. **Study for Indian Shooting**  
pencil, c. 1933, 13 x 22 1/2  
Loaned by Dorsky Galleries
- Eugene Berman (b. Russia, 1899 - 1972)
- \*13. **Destruction**  
watercolor, 1941, 15 3/4 x 11 3/4  
Loaned by Sid Deutsch Gallery
- Ben Berns
14. **Zion**  
pencil, 1978, 14 x 17
- Raymond Berry
15. **August 26, 1979 #2**  
oil, 1979, 9 1/4 x 13
- Gary Beydler
16. **20 Minutes in June**  
unique photo series, 1976, 24 3/4 x 30 3/4  
Loaned by Ellen Sragow, Ltd.
- Albert Bierstadt (b. Germany, 1830 - 1902)
17. **Rainbow Over Niagara Falls**  
oil, 12 1/2 x 18 1/2  
Loaned by Zabriskie Gallery
- Isabel Bishop
18. **Reclining Nude**  
ink, 6 1/2 x 9  
Loaned by Raydon Gallery
- Marcos Blahove
19. **Shy Model**  
conte crayon, 1979, 26 x 13
- Oscar Bluemner (b. Germany, 1867 - 1938)
20. **Landscape**  
charcoal, 1920, 5 x 6 1/2  
Loaned by Raydon Gallery

\*Purchased for the Dillard Collection



Eugene Berman: **Destruction**



Marcos Blahove: **Shy Model**



Ilya Bolotowsky

21. **Untitled**

oil, c. 1935, 11 3/4 x 17 1/2

Loaned by Sid Deutsch Gallery

Mary Beth Boone

22. **Six Knots**

handmade, sewn paper/silk fiber, 1979, 5 x 7

George H. Boughton (1833 - 1905)

23. **Contemplation**

watercolor/pencil, 17 1/2 x 11

Loaned by Raydon Gallery

Gary Bower

24. **Untitled**

pastel, 1978, 22 1/2 x 30

Loaned by Max Protetch Gallery

Virginia Budny

25. **Untitled**

pencil, 1979, 9 3/4 x 6 1/2

David Burliuk (b. Ukraine, 1882 - 1967)

26. **Still Life Fantasy**

watercolor, 1933, 11 x 8

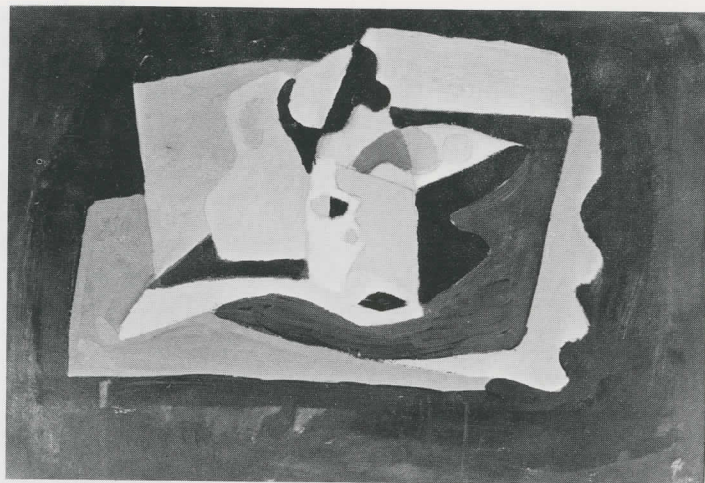
Loaned by Raydon Gallery

Peter Campus

27. **Woman's Head**

slide projection polaroid, 1978, 11 3/4 x 13 3/4

Loaned by Paula Cooper Gallery



Ilya Bolotowsky: **Untitled**



Howard Chandler Christy: **To Come With C**  
photo by Bob Cavin, UNC-G News Bureau

- Nicholas Carone
28. **Untitled**  
oil, c. 1955, 21 x 30  
Loaned by Zabriskie Gallery
- Bert Carpenter
29. **Fish and Lily**  
conte crayon, 1979, 17 1/2 x 11 3/4  
Courtesy A.M. Sachs Gallery
- Rosemarie Castoro
30. **Black and White Flashers**  
mixed media, 1971-1979, 12 x 33 1/2 x 8  
Loaned by Tibor de Nagy Gallery
- Howard Chandler Christy (1873 - 1952)
31. **To Come With C**  
charcoal, 30 x 26  
Loaned by Raydon Gallery
- Pinchas Cohen-Gan
32. **Figure and Cube**  
enamel/ink, 1978, 22 1/2 x 27 1/8  
Loaned by Max Protetch Gallery
- James Collins
33. **Pink Room with Minimal Overtones**  
photographs, 1979, 30 x 40  
Loaned by Max Protetch Gallery
- CPLY (William Copley)
34. **Toilet**  
mixed media, 1971, 28 1/2 x 23  
Loaned by Phyllis Kind Gallery, Chicago



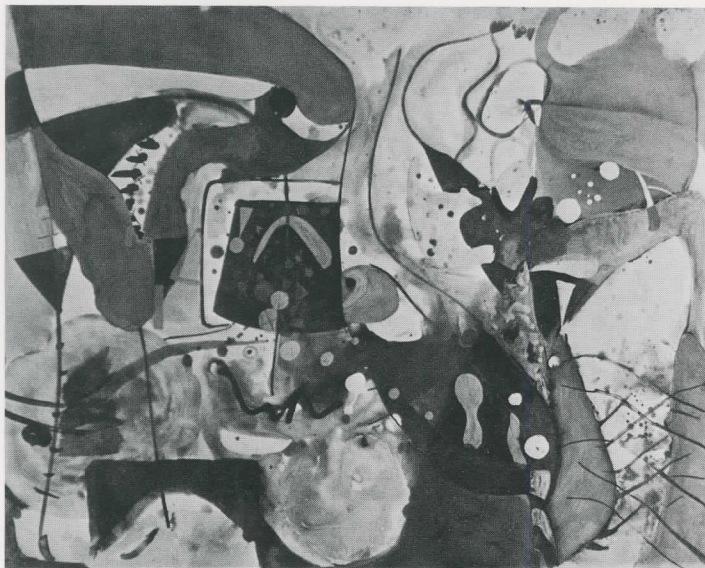
Richard C: American Krishna



Mabel Dwight: Merchants of Death  
 photo by Bob Cavin, UNC-G News Bureau

- Howard Cook
35. **Antonio**  
conte/charcoal, 18 1/2 x 14 1/2  
Loaned by Raydon Gallery
- John Corbino (1905 - 1964)
36. **Burlesque Dancer**  
pastel, 1929, 18 x 12  
Loaned by Raydon Gallery
- John Costigan (1888 - 1972)
37. **Old John**  
watercolor, 1940, 18 x 22  
Loaned by Raydon Gallery
- Richard C. (Richard Craven)
38. **American Krishna**  
collage, 1974, 28 1/2 x 22 1/2
- James Daugherty (1889 - 1974)
39. **The Armor of Light**  
pastel, 1965, 18 x 23  
Loaned by Sid Deutsch Gallery
- Dianne Delaney
40. **Look What Happened to the Chocolate Cake**  
silkscreen monoprint, 1971, 17 1/4 x 18 1/4
- A. Doren
41. **Nature Study**  
paper negative photograph, 1979, 5 x 7 1/2

- Elsie Driggs
42. **St. Francis and the Birds**  
watercolor, 1936, 13 x 9  
Loaned by Raydon Gallery
- Guy Pene du Bois (1884 - 1958)
43. **Man and Woman in Evening Clothes**  
pencil, 14 1/2 x 10 3/4  
Loaned by Irma Rudin, Ltd.
- Mabel Dwight (1876 - 1955)
44. **Merchants of Death**  
pencil, c. 1930, 8 x 13  
Loaned by Weyhe Gallery
- Louis Eilshemius (1864 - 1941)
45. **Waiting for the Party**  
oil, 1920, 16 x 20  
Loaned by Raydon Gallery
- Marc Eisenberg
46. **Ventss, from St. John Perse**  
ink, 1978, 28 1/4 x 22 1/4  
Loaned by Ellen Sragow, Ltd.
- Janita H. Eldridge
47. **Dark Image**  
charcoal, 1979, 15 x 10 1/4
- Philip Evergood (1901 - 1973)
48. **Portrait of the Artist at the Age of Sixty**  
quill with india ink & water, 1962, 11 x 8  
Loaned by Sid Deutsch Gallery



Perle Fine: **Multi-Colored Gala**

Rebecca G. Fagg

49. **Still Life with a Gray Box**  
oil, 1979, 19 1/2 x 22 1/2

William Fellini

50. **Adam & Eve; Cain & Abel**  
pencil, 1953, 18 1/2 x 13  
Loaned by Robert Schoelkopf Gallery

Cynthia K. Ference

51. **Blue Light Rhythms**  
acrylic, oil pastel & graphite, 1979, 26 x 40

Perle Fine

52. **Multi-Colored Gala**  
watercolor, 1945, 22 x 28  
Loaned by Zabriskie Gallery

John Flannagan (1895 - 1942)

53. **Standing Nude with Drapery**  
crayon, 1933-35, 11 3/4 x 8 3/4  
Loaned by Weyhe Gallery

Bill Freeland

54. **Wind Drawing II**  
paper/string, 1977, 19 7/8 x 19 7/8  
Loaned by Touchstone Gallery

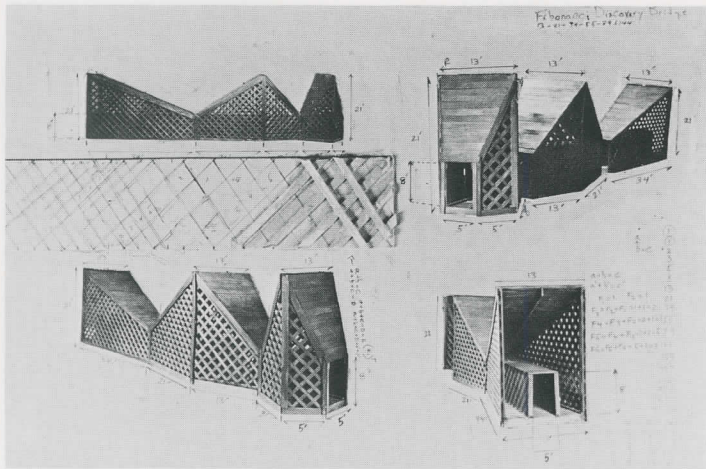
Emily Fuller

55. **Brush Orange**  
stitching/acrylic, 1977-78, 23 1/2 x 31  
Loaned by Ellen Sragow, Ltd.

- James Gallucci  
56. **Cardboard Construction 1979**  
cardboard, steel, aluminum, plexiglas, 1979, 11 x 9 x 22
- Maud Gatewood  
57. **Storm Approaching**  
scratchboard, 1979, 18 1/2 x 21 1/2
- Robert Gerhart  
58. **Snakes in the Grass**  
collage/acrylic, 1979, 30 x 22
- Carl Goldstein  
59. **Tissue Box**  
ink, 1979, 14 x 11
- Sidney Gordin  
60. **Untitled**  
pencil/colored pencil, 1942-43, 8 1/2 x 5 1/2  
Loaned by Sid Deutsch Gallery
- M.D. Gottsegen  
61. **Caspian Lake, Greensboro, Vt.**  
charcoal, 1978, 14 1/2 x 19
- Denise Green  
62. **Two Blue Vessels**  
oil pastel/charcoal, 1977-78, 19 3/4 x 19 5/8  
Loaned by Max Protetch Gallery
- Harold Gregor  
63. **Illinois Landscape, Series II, No. 7**  
watercolor, 1977, 14 x 20  
Loaned by Tibor de Nagy Gallery



Maud Gatewood: **Storm Approaching**



Siah Armajani: Notations on Fibonacci Discovery Bridge



Gary Bower: **Untitled**  
photo courtesy Max Protetch Gallery

Peggy Bacon: **Waiting for the Bus**  
photo by Geoffrey Clements, courtesy Kraushaar Galleries



Howard Cook: **Antonio**  
photo by Bob Cavin, UNC-G News Bureau



- Joan Gregory  
64. **Kooskoski Wheat Fields**  
collage, 1979, 20 x 19
- Mimi Gross  
65. **Maine**  
ink, 1964, 22 x 35  
Loaned by Raydon Gallery
- Charles P. Gruppe (1860 - 1940)  
66. **Haystacks**  
watercolor, 1898, 9 1/2 x 13 1/2  
Loaned by Raydon Gallery
- O. Louis Guglielmi (b. Egypt, 1906 - 1956)  
\*67. **At the Club**  
ink, 1946, 10 x 16  
Loaned by Sid Deutsch Gallery
- Roger P. Halligan  
68. **Magus Lady**  
pencil, 1979, 11 1/2 x 17
- Charles. W. Hawthorne (1872 - 1930)  
69. **Bermuda, the Boats**  
watercolor, 13 1/2 x 19 1/2  
Loaned by Raydon Gallery
- Ruth Henry  
\*70. **The Corner**  
pencil, 1942, 9 1/4 x 12 1/2
- Theo Hios  
71. **Untitled**  
acrylic, 1978, 30 x 24
- Andrew Hudson  
72. **Tom and Marilyn Resting**  
pencil, 1976, 26 x 40  
Loaned by Tibor de Nagy Gallery
- Michael Hurson  
73. **Study for Self Portrait #3**  
crayon, 1977, 23 3/4 x 18 1/2  
Loaned by Paula Cooper Gallery
- Gregg Hypolite-Brown  
74. **Hagia Sophia 450 A.D.: Sections 1 & 2**  
acrylic/pencil, 1978, each 21 1/4 x 21 1/4  
Loaned by Ellen Sragow, Ltd.
- Martin Johnson  
75. **Small Room, 35 Pieces**  
mixed media, 1978, triptych, each panel 18 x 24  
Loaned by Phyllis Kind Gallery, New York
- Wallace M. Kain  
76. **Waiting**  
watercolor, 1979, 22 x 30
- Paul Kane  
77. **Three Day Lilies**  
pencil/acrylic wash, 1979, 22 1/2 x 29 3/4  
Loaned by Touchstone Gallery

\*Purchased for the Dillard Collection

George A. Keck

78. **Wall/Window XV: Basif Ohavo**  
acrylic/collage, 1979, 8 x 10

Rockwell Kent (1882 - 1971)

79. **Title Page for Paul Bunyan**  
pencil, 1935, 10 x 6 1/2  
Loaned by Raydon Gallery

Earl Kerkam (1891 - 1965)

80. **Standing Nude**  
watercolor, 1953, 16 1/2 x 10 1/4  
Loaned by Raydon Gallery

Susan Keyes

81. **H.P. Collage #1**  
collage, 1978, 14 1/4 x 21 1/4

G.G. Kosch

82. **Shapes on the Horizon**  
collage, 1979, 16 x 20

Setsuya Kotani

83. **Playing Cards: Queen of Spades**  
pencil, acrylic, watercolor, playing cards, 1979,  
25 1/2 x 14 5/8

Walt Kuhn (1899 - 1949)

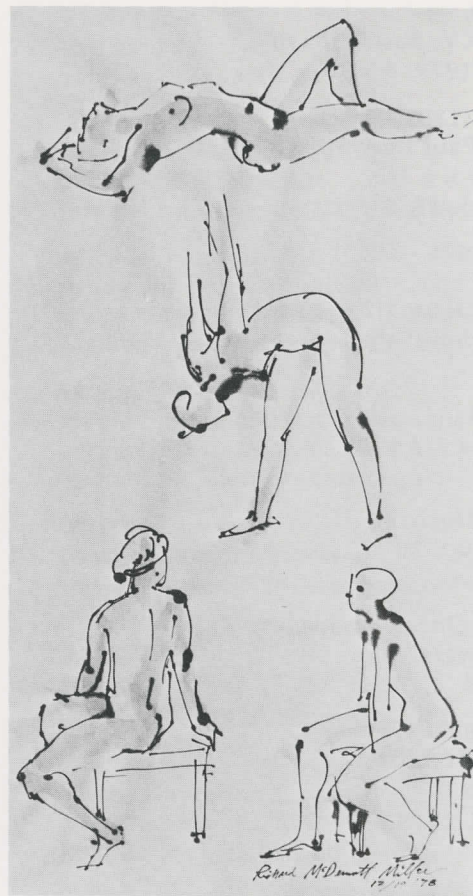
84. **Seated Female Acrobat**  
watercolor, 17 x 7  
Loaned by Sid Deutsch Gallery



O. Louis Guglielmi: **At the Club**



Theo Hios: **Untitled**



Richard McDermott Miller: **Studies for Establishing a Pose**

Yasuo Kuniyoshi (b. Japan, 1893 - 1953)

**85. Milkmaids with Three Cows**

pencil, 1920-21, 8 1/2 x 11

Loaned by Ellen Sragow, Ltd.

Jack Levine

**86. Conversation**

ink wash/crayon, 16 x 11

Loaned by Raydon Gallery

Beth Lilly

**87. Small Landscapes**

colored pencil, 1979, 11 x 8 1/2

Henry Link

**88. Untitled**

oil, 1979, 10 x 13

Jaques Lipchitz (b. Lithuania, 1891 - 1973)

**89. The Combat**

gouache, 14 x 15

Loaned by Raydon Gallery

John Maggio

**90. Sequential Series #6**

pencil, 1978, 16 x 24

Andrew G. Martin

**91. Still Life**

oil, 1979, 17 x 22

Dennis Masback

**92. Dog with Red Cloth**

acrylic, 1979, 22 x 30

Loaned by A.M. Sachs Gallery

Willard Leroy Metcalf (1858 - 1925)

**93. Paris Along the Seine**

charcoal, 1913, 28 x 18

Loaned by Raydon Gallery

Ed Mayer

**94. Untitled**

graphite, 1978, 26 1/8 x 19 1/8

Loaned by Zabriskie Gallery

Richard McDermott Miller

**\*95. Studies for Establishing a Pose**

pen/ink wash, 1978, 18 x 12

Clarence E. Morgan

**96. For All We Know (DH-1979)**

acrylic/mixed media, 1979, 22 x 30

Joseph R. Morton

**97. Paysage**

egg tempera, 1979, 5 x 7 1/2

Forrest Moses

**98. Untitled V**

monoprint, 1979, 8 3/4 x 18

Loaned by Tibor de Nagy Gallery

\*Purchased for the Dillard Collection



Elizabeth Murray: **Untitled 1978**  
photo by eeva-inkeri, courtesy Paula Cooper Gallery



Elsie Dinsmore Popkin: **Homage to Bonnard**  
photo courtesy the artist

Henry Muhrman (1854 - 1916)

**99. View of Highgate**

pastel, 1899, 10 1/2 x 8  
Loaned by Raydon Gallery

Elizabeth Murray

**100. Untitled**

charcoal, 1978, 50 x 38  
Loaned by Paula Cooper Gallery

Reuben Nakian

**101. Untitled (Two Nudes)**

ink, 11 7/16 x 16 11/16  
Loaned by Raydon Gallery

Iva Nash

**102. Men of Memories**

oil pastel, tempera, india ink, 1979, 21 x 15

Ben Norris

**103. Monhegan V (Surf)**

watercolor, 1979, 30 x 22  
Loaned by A.M. Sachs Gallery

Rob Roy Norton, Jr.

**104. 78-484**

crayon, 1978, 24 x 19

Stephen Pace

**\*105. Fishermen, Dark Sea**

watercolor, 1976, 22 x 30  
Loaned by A.M. Sachs Gallery

Irene Rice Pereira (1907 - 1971)

**106. The Lapis**

watercolor/ink, 1954, 5 panels, each 12 1/4 x 13 1/4  
Loaned by Andre Zarre Gallery

Ellen Phelan

**107. Untitled**

collage/watercolor, 1979, 22 3/4 x 18 1/4  
Loaned by Paula Cooper Gallery

Elsie Dinsmore Popkin

**108. Homage to Bonnard**

pastel, 1979, 21 x 14

Robert Rauschenberg

**109. For Sam**

transfer/mixed media, 1973, 60 1/4 x 37 1/4  
Loaned by Dorsky Galleries

Roberta W. Rice

**110. Arcane Lore: Page Series #5**

collage, 1978, 20 x 15

William Trost Richards (1833 - 1905)

**111. Sketch Group #2**

watercolor, 1867, 3 pieces, 5 x 8  
Loaned by Raydon Gallery

Edward Rihacek

**112. Apparition**

color pencil, 1977, 30 x 40

\*Purchased for the Dillard Collection

Norma Rogers

**113. Figure and Drapery**

felt tip pens/watercolor, 1978, 13 3/4 x 10 1/2

Kurt Seligmann (b. Switzerland, 1900 - 1962)

**114. Dance Symbolique**

ink, 1944, 14 x 18

Loaned by Raydon Gallery

Alan Shields

**115. I Knew It**

watercolor on handmade paper in wire grid, 1979  
24 1/2 x 23 3/8 x 3 5/8

Loaned by Paula Cooper Gallery

Jody Shields

**116. Untitled 1977-A**

handmade paper/mixed media, 1977,  
7 1/2 x 9 1/2 x 2

Loaned by Ellen Sragow, Ltd.

Walter Shirlaw (1838 - 1909)

**117. Marketplace - Spain**

watercolor, 7 x 10 1/2

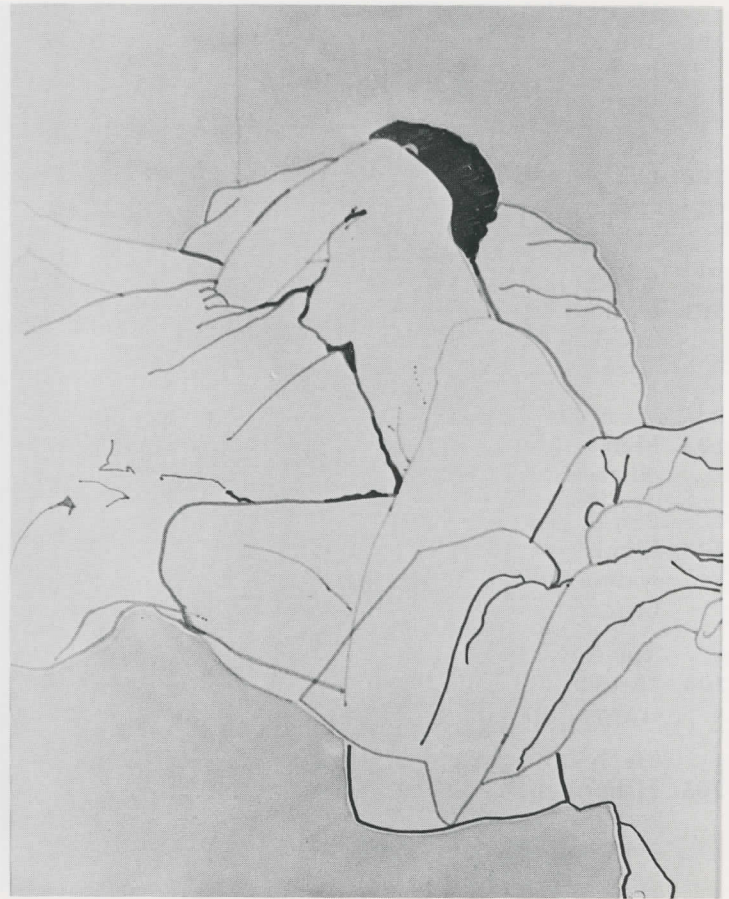
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Esphyr Slobodkina

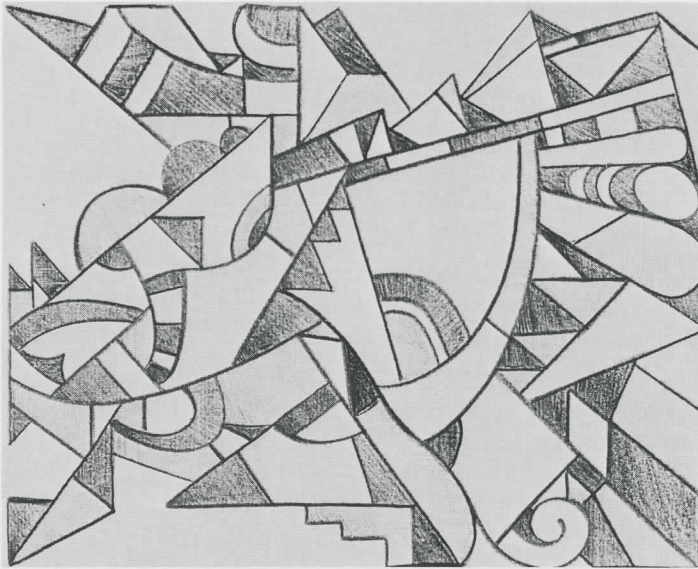
**118. Hypnosis**

collage, 1941, 15 x 10 1/2

Loaned by Sid Deutsch Gallery



Norma Rogers: **Figure and Drapery**



Jay Van Everen: **Abstract**  
photo by Scott Mullis, UNC-G News Bureau

- Francis Hopkinson Smith (1838 - 1915)  
119. **Windmill in the Tidelands**  
charcoal, 10 1/4 x 8  
Loaned by Raydon Gallery

- Lucy Spencer  
120. **Interior**  
oil, 1978, 27 1/2 x 20

- John C. Spring  
121. **Untitled**  
photograph, 1979, 10 x 14

- Beth Stafford  
122. **Monument**  
gouache, 1979, 14 1/2 x 12

- Maurice Sterne (b. Latvia, 1878 - 1957)  
123. **Balinese Woman**  
charcoal, 16 x 10  
Loaned by Raydon Gallery

- James Tucker  
124. **Beach with Frigate Bird**  
acrylic, 1978, 28 x 20

- Kevin Tuttle  
125. **Figures in an Interior**  
oil, 1979, 13 1/4 x 17 1/2

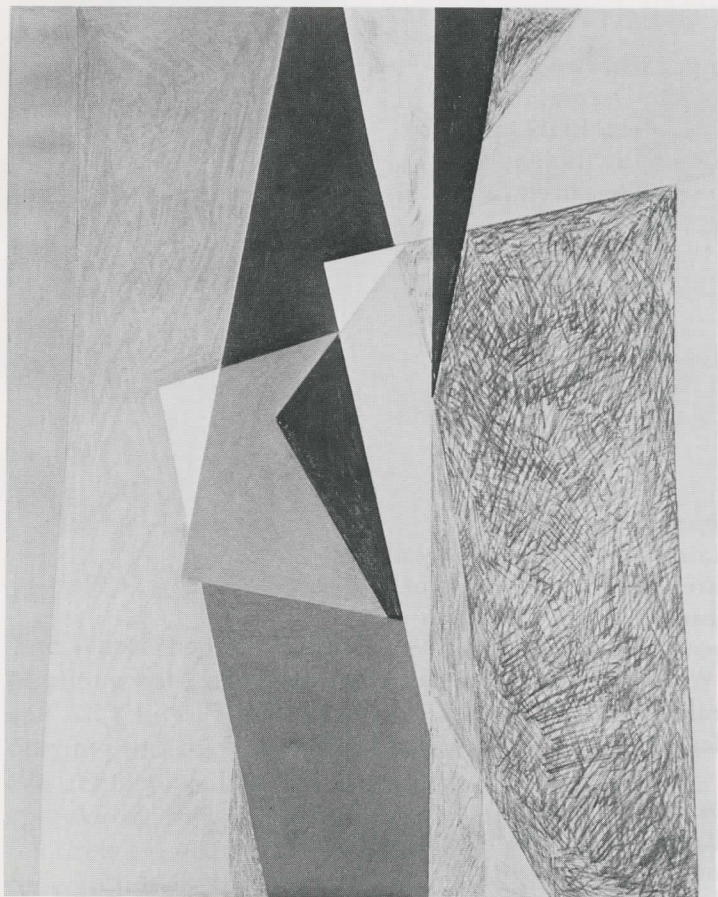
- Jay Van Everen (1875 - 1947)  
126. **Abstract**  
pencil, 9 1/2 x 11 1/2  
Loaned by Robert Schoelkopf Gallery



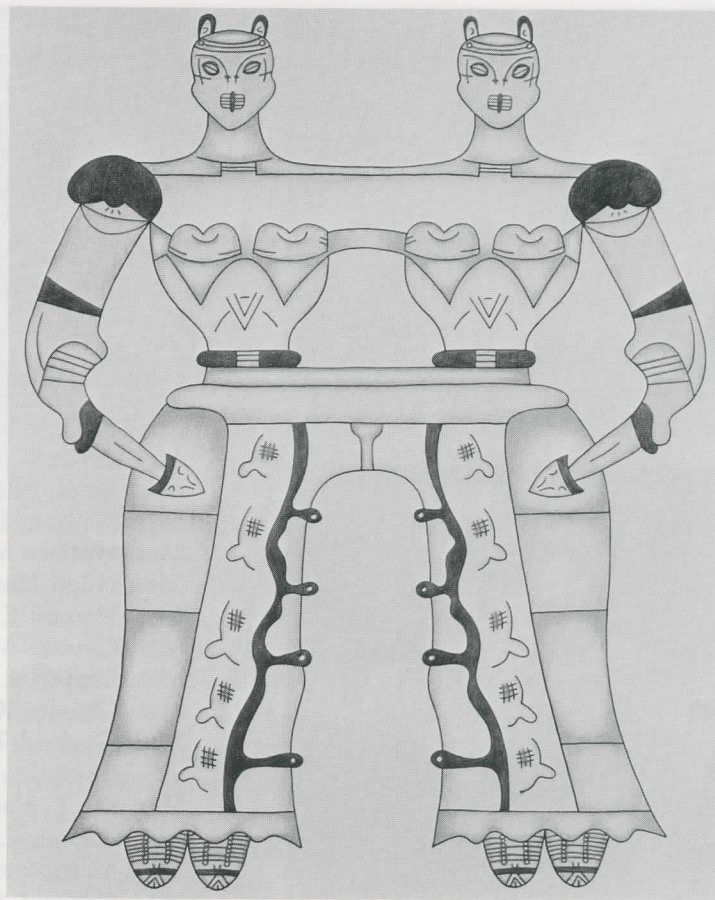
- Louellen Vernon  
127. **Swinetta on Tour**  
handcolored etching, 1979, 4 1/4 x 8 1/8
- Harold Waldrum  
128. **Truchas Amarillo**  
acrylic, 1978, 24 3/4 x 28 1/2  
Loaned by Ellen Sragow, Ltd.
- Charmion Von Wiegand  
129. **Red, Yellow and Blue**  
gouache, 1959, 13 x 13  
Loaned by Andre Zarre Gallery
- Frederik J. Waugh (1861 - 1952)  
130. **Rocky Coast**  
pencil, 10 x 14  
Loaned by Raydon Gallery
- Annette Weintraub  
131. **Centerhold**  
caran d'ache crayon, 1978, 26 x 19  
Loaned by A.M. Sachs Gallery
- Gretchen Williams  
132. **Nimbus**  
oil, 1979, 17 x 15

- Clagett Wilson (1887 - 1952)  
133. **Young Basque**  
watercolor/crayon, 1927, 16 1/2 x 13  
Loaned by Raydon Gallery
- Karl Wirsum  
\*134. **Fits Tutu to a Tea, or Stretch Your Coffee Break #3**  
colored pencil, 1979, 29 x 23  
Loaned by Phyllis Kind Gallery, New York
- Grant Wood (1892 - 1942)  
\*135. **Farm Scene**  
pen and ink, c. 1935, 13 x 19  
Loaned by Raydon Gallery
- Jean Xceron (b. Greece, 1890 - 1967)  
136. **Composition #11**  
ink/wash, 1926, 8 1/8 x 6 1/2  
Loaned by Andre Zarre Gallery
- Bob Yucikas  
137. **New York 1-79**  
colored pencil, 1979, 26 x 20  
Loaned by Ellen Sragow, Ltd.
- Kes Zapkus  
138. **Untitled**  
pencil/charcoal, 22 x 29  
Loaned by Paula Cooper Gallery

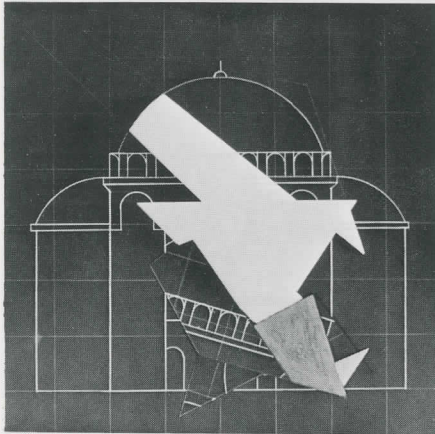
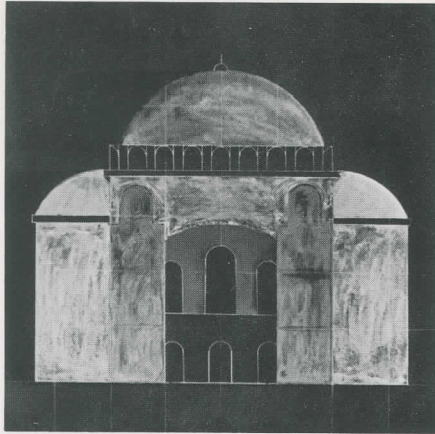
\*Purchased for the Dillard Collection



Bob Yucikas: **New York 1-79**



Karl Wirsum: **Fits Tutu to a Tea, or Stretch Your Coffee Break #3**  
photo courtesy Phyllis Kind Gallery, New York



Hypolite-Brown: Hagia Sophia 450 A.D. (Sections I and II)

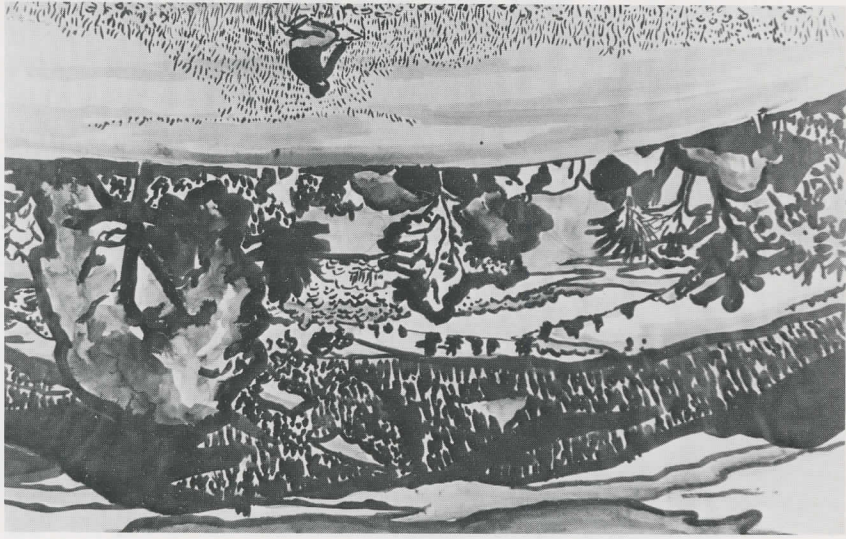
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Advisors

Mimi Gross: Maine



The Guild meets monthly, has a special study program through the UNC-G Office of Continuing Education, a volunteer docent program and plans exciting art tours to other cities. Membership is open to all friends of Weatherspoon with the prerequisite of being an Association member. Please join us and feel the warmth and creativity that abounds in this outstanding gallery of UNC-G.

**The Weatherspoon Guild** is dedicated to the purpose of aiding the gallery in achieving its goals. Planning the ART ON PAPER preview party and the Sunday opening reception is the highlight of our fall schedule. We are grateful to the Dillard Paper Company for sponsoring this event for the past fifteen years, and for their generosity in annually adding to this unique collection of ART ON PAPER.

**We wish to express appreciation to the following  
dealers who loaned works to the 1979 ART ON  
PAPER Exhibition:**

Paula Cooper Gallery, 155 Wooster, New York  
Tibor de Nagy Gallery, 29 West 57th, New York  
Sid Deutsch Gallery, 43 East 80th, New York  
Dorsky Galleries Ltd., 4 West 57th, New York  
Phyllis Kind Gallery, 139 Spring, New York  
Phyllis Kind Gallery, 226 E. Ontario, Chicago  
Kraushaar Galleries, 1005 Madison Avenue, New  
York  
Ruth O'Hara Fine Art, 61 East 77th, New York  
Betty Parsons Gallery, 24 West 57th, New York  
Max Protetch Gallery, 37 West 57th, New York  
Raydon Gallery, 1091 Madison Avenue, New York  
Irma Rudin Ltd., 61 East 77th, New York  
A. M. Sachs Gallery, 29 West 57th, New York  
Robert Schoelkopf Gallery, 825 Madison Avenue,  
New York  
Ellen Sragow Ltd., 43 Fifth Avenue, New York  
Touchstone Gallery, 29 West 57th, New York  
Weyhe Gallery, 794 Lexington Avenue, New York  
Zabriskie Gallery, 29 West 57th, New York  
Andre Zarre Gallery, 41 East 57th, New York



## **Weatherspoon Art Gallery**

**Joan Gregory**, Head, UNC-G Department of Art

**Gilbert F. Carpenter**, Director

**James E. Tucker**, Curator

**Scott G. Keener**, Secretary

**Graduate Assistants:** Steve Darnell, Andrew Hardin,  
Sharon Hulme, Alan LeQuire, Jamie Sanderlin,  
Guillermo Velasco

**Undergraduate Assistants:** John Hilston, Kevin  
Homesley, Cynthia Humphreys, Mary Steltzer,  
Gloria Timberlake

**Volunteer Historian:** Mrs. J. S. Himes

**Volunteer Assistants:** Elain Christensen, Carolyn  
Lankford, Rita Walsh

**Catalogue Design:** James E. Tucker

**Photography:** Jamie Sanderlin

**Typesetting and Lithography:** The Clinton Press,  
Greensboro, North Carolina

**Papers:** Dillard Paper Company - Mead Black and  
White Cover, Mead Black and White Enamel and  
**UV-Ultra II**

WEATHERSPOON ART GALLERY • THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO