

# PHYLLIS KIND GALLERY

313 WEST SUPERIOR  
CHICAGO, ILL 60610  
312.642.6302

136 GREENE STREET  
NEW YORK, NY 10012  
212.925.1200

PRESS RELEASE.....

From February 9th thru March 2nd the Phyllis Kind Gallery, 136 Greene Street, New York, will exhibit New Paintings by MARTIN JOHNSON.

Martin Johnson's new paintings are a direct and continuous link to his earlier three-dimensional work (labyrinthine constructions of found objects snared or released by rhoplex webs). They too use found objects, spray paint and rhoplex, but now each canvas has one or several subjects which provide an accumulation of visual information.

Each of the new paintings contains a row of dots or holes across the top and a row of stenciled words across the bottom. These words are transformations that are often based on homophonic associations that are simultaneously simplistic, humorous and poignant. For example:

LOST HORHORIZONED,.....JOLLY GREEN GIAS,.....ONE HALF LOVE HAT.....

Thus, information is emotionally cross-referenced from one canvas panel to another resulting in new permutations, as if the paintings were one large work.

Johnson forces one to re-define aspects of thoughts. (Trivial pursuits?) Ideas that at first seem simple are suddenly infused with ironies both within themselves and by virtue of their inter-relationships. Here is an eccentric and individual vision.

Gallery hours are 10 a.m. to 6 p.m. Tuesday thru Saturday. For further information and photographs, please call (212) 925-1200.



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# MARTIN JOHNSON

UNTITLED 1984

acrylic, wood and canvas, 96 × 60¼ inches

Opening: Saturday, February 9, 1985  
5 - 7 p.m.

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136 GREENE ST. NEW YORK