



**GROUP SHOW**

Martin Johnson has painted a wall of 72 small canvases. The entire work is titled *Untitled (Dozen/Half Dozen)*. The can-

vases can be examined in detail in close proximity or can be viewed as a bright, swimming grid work as seen from a distance. Each individual canvas has a row of dots bordering the top and a row of words along the bottom. The words and phrases, for example, "Home Working Out," "Show Doweffec Lic," and "Rereflectiflecti," frequently combine extraneous alphabetical lettering and versatile letter spacing, combined with traditional word construction. The canvases each contain individualized subject matter, providing an accumulated quantity of visual information which can be emotionally cross-referenced as one's eyes move around the canvases as if the paintings were one large work, framed at all of the different edges.

Martin Johnson, *Untitled (Dozen/Half Dozen)*, 1984. *Mixed media on canvas, 72 panels, each 20 x 16". Courtesy Phyllis Kind Gallery.*

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