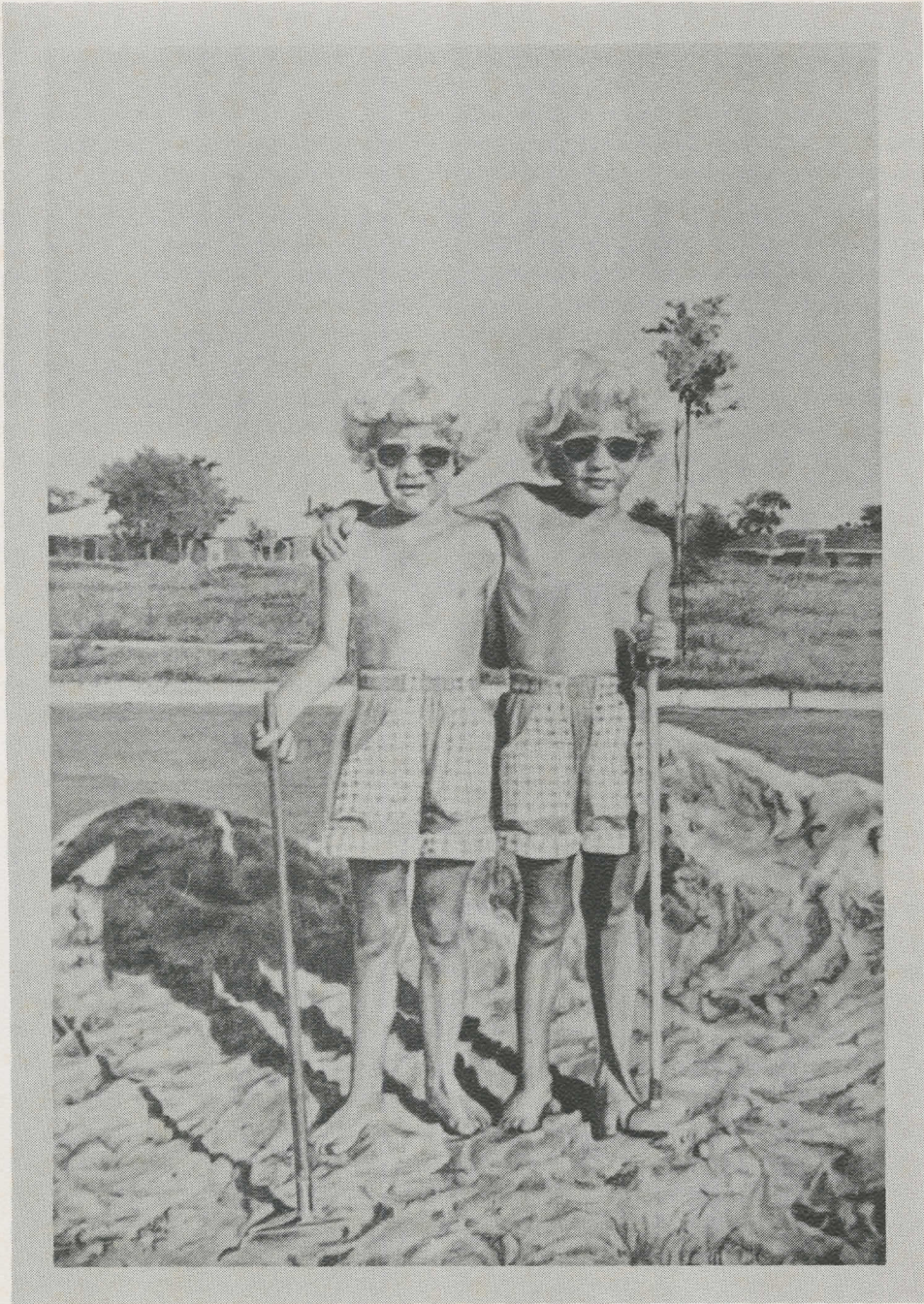


APPALACHIAN NATIONAL



DRAWING COMPETITION

Preface and Acknowledgements

Once again I consider it an honor and a privilege to have had the opportunity to view such a representative sampling of drawing in America. I continue to be delighted by both the amount and the quality of the work submitted. We at A. S. U's Art Department feel as though the very pulse of contemporary art surges through our midst with each year's competition, and we are indeed left invigorated by this unique visual experience. I would therefore like to offer my gratitude and best wishes to those artists whose participation in the ANDC has brought about its continued success.

Vito Acconci was a stimulating and intense personality whose energy, honesty, and enthusiasm infected us all. We benefited greatly from his visit with us: from his words, his images, his ideas, his presence. We are greatly appreciative of the careful consideration which he gave to each drawing during his selection of an outstanding exhibit.

As in past years I would like to extend my sincere thanks to all those individuals who participated in the planning and execution of the ANDC. These individuals are certainly to be congratulated, for without their efforts there would be no competition. I would first like to acknowledge those administrators at Appalachian State University who continue to offer their encouragement and support in so many ways: Dr. John Thomas, Vice Chancellor for Academic Affairs; Mr. Bob Snead, Vice Chancellor for Development, and Mr. Noyes Long, Chairman of the Department of Art.

I would also like to acknowledge my student assistants whose time and energy were devoted to receiving, coding, shuffling, and repacking the drawings. So a hearty thanks to Scott Allen, Sheila Barkley, Allen Coleman, Jacques Geitner, Ellen Hudson, Jane Ingram, Preston Lawing, Wade Lewis, Gray Marion, and Jody Rentz.

Finally I would like to recognize a few individuals who lent their time and special talents to the ANDC: Bill Dunlap who "got" Mr. Acconci to Boone both figuratively and literally and who also coordinated his various lectures and video showings; Marilyn Smith, who was around doing a lot of things including photographing all phases of the juror's visit; Joe Murphy, who video taped the proceedings; Charlie Holmes, who assisted in various levels of this and last year's competition; and finally Warren Dennis and Preston Bryant, who worked on the installation aspects of the exhibition.



NOTES ON JUDGING A DRAWING CONTEST

1. My first thoughts were: almost automatically, I would be looking for work that, whatever the form it took, seemed to start from, refer to, the structure of 'drawing' -- drawing out/elucidating, drawing toward/finding. (Of course, I'm pre-judging: already I've drawn a convenient line around the structure.) But, for the most part, what I saw was 'works on paper' rather than (according to my definitions) 'drawings.' So I was forced to shift attention. Probably, then, there started to be, in the back of my mind, general notions of paper as 'handy,' 'economical,' 'efficient.'
2. So here they are (the 700 drawings to begin with). And I know where I am, don't I? Can the two places come together? Only by an act of will. I have to face it: the act of choice results in not so much a presentation of drawings as a presentation of (my)self -- judging doesn't pick a winner, it picks at me (and it picks a 'me' for me to analyze, if only I can take the time to see where it shows I am). So the drawings of others function as raw material for an image of me: the drawings measure my assumptions, guide me to clarify my assumptions -- or, at least, to put all those assumptions in one convenient basket.
3. In retrospect, I know what I saw: work that sees according to the seeing instruments of a particular historical time. Look at my choices: work that sees the world as it is seen through video, photo, print.
4. I could make the usual claims: no, I don't like the position of judge -- no, I don't like to leave out what I don't understand. But this is being a little condescending, isn't it? After all, I would be harsh enough, blind enough, to artists I consider my 'contemporaries.' So, then, if I'm hard here, does that prove that I'm an artist like any other, you're an artist like any other? (Yes, folks, keeps us busy, don't it?)

- Vito Acconci
February 1978

Catalogue of the Exhibition — Judy Humphrey, Director, ANDC

Mr. Acconci selected five drawings which he considered to be the strongest in the exhibition; these drawings are indicated as being "juror's top five selections." An asterisk indicates that a work received a purchase award. This year all purchases were made by the Art Department of A. S. U.

- | | | | | | | | |
|--------------------------------------------------------------------------------------------------|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|----------------------------------------------------------------------------------------------------------------------------------|---------------------------------|--------------------------------------------------------------------------------------------------------------------|---------------------------------|
| *1. Future Akins
<i>Does Anyone Want to Buy Dickens</i>
Colored Pencil | Eagle Nest, N. M.
\$75.00 | 11. Gary Brunken
<i>Four Steps</i>
Pencil | Ypilant, Mich.
\$30.00 | *21. Deanna Douglas
<i>Self-Portrait</i>
Mixed Media | Starkville, Miss.
\$100.00 | 31. Todd Heimdahl
<i>Rear View Mirror Drawing</i>
Pencil | St. Paul, Minn.
\$100.00 |
| 2. Joan Arbeiter
<i>Untitled</i>
Pencil | Metuchen, N. J.
\$100.00 | 12. Preston Bryant
<i>Old House</i>
Ink | Boone, N. C.
\$125.00 | 22. Paul A. Dufour
<i>Patio Window</i>
Graphite, Conte, Ink | Baton Rouge, La.
\$250.00 | *32. Paul Helfrich
<i>Colorful Hen Potholder</i>
Mixed Media | Williamsburg, Va.
\$200.00 |
| 3. Carol Arian
<i>Parade Scene</i>
Charcoal | Urbana, Ill.
\$500.00 | 13. David Carpenter
<i>Pittsburg by Night</i>
Mixed Media | Knoxville, Tenn.
\$150.00 | 23. Joe Draegert
<i>St. Sebastian</i>
Pencil | Central Valley, Ca.
\$350.00 | *33. Michael Henry
<i>Intruder Series No. 2</i>
Pencil | Grand Rapids, Mich.
\$150.00 |
| 4. George Barbour
<i>Hand-Painted No. 3</i>
Oil on paper | Southern Pines, N. C.
\$40.00 | 14. David Carpenter
<i>The Blue Whale</i>
Mixed Media | Knoxville, Tenn.
\$125.00 | 24. James Edwards
<i>Expectations, Results, Diminishing Returns</i>
Pencil, Ink, Photographs
Juror's Top Five Selection | Columbia, S. C.
\$300.00 | 34. Wayne Hogarth
<i>Untitled</i>
Pencil, Pastel, Tape, Ink | Richmond, Va.
\$55.00 |
| 5. Sidney Bartholomew
<i>Untitled</i>
Ink, Colored Pencil | Boone, N. C.
\$175.00 | 15. Robert Casati
<i>G.P.D.W.R.T.L.P.</i>
Mixed Media | Chapel Hill, N. C.
\$100.00 | 25. Robert Fields
<i>Squirrel Cage</i>
Mixed Media | Blacksburg, Va.
\$250.00 | 35. Michael Sean Holihan
<i>Stockdale Landscape</i>
<i>(Grand Illusion Series)</i>
Mixed Media | Wolcott, Ct.
\$100.00 |
| *6. Geoffrey Bates
<i>Scissors, Papers, Table</i>
Charcoal | Athens, Ohio
\$400.00 | 16. Nick Chiburis
<i>The Spotted Green Jumper No. 2/5/6/</i>
Graphite, Ink, Colored Pencil | Omaha, Neb.
\$175.00 | 26. Jerry Foley
<i>Tough Choice Star Quiz</i>
Colored Pencil, Ink, Press Type | Urbana, Ill.
\$100.00 | *36. Gordon Holler
<i>Figure Series No. 42, Self-Portrait</i>
Conte, Serigraph
Juror's Top Five Selection | Los Altos, Ca.
\$200.00 |
| *7. Eric Baylin
<i>Drawing Performed: Right-Handed Arcs in Two Corners</i>
Photo-Documents | Charlotte, N. C.
\$150.00 | *17. George Thomas Chrest
<i>Philip Marlowe in Historic Space with Tapestry of the Long Goodbye</i>
Graphite, Pen, Colored Pencil, Spray Paint | Raleigh, N. C.
\$320.00 | *27. C. Jack Girard, Jr.
<i>Over 200 Years of Wallpaper</i>
Mixed with Pastel | Columbia, S. C.
\$125.00 | 37. Venoy Jack Huskey, Jr.
<i>Maya</i>
Pencil | Bryson City, N.C.
\$40.00 |
| 8. Richard Beale
<i>Jade Duck in a Dream</i>
Graphite, Intaglio | Genesco, N. Y.
\$100.00 | 18. Michael Cook
<i>Behind (in Front)</i>
India Ink on Vellum | Norman, Ok.
\$200.00 | 28. S. Benita Goode
<i>Language of the Mountains</i>
<i>Trilithon Series</i>
Ink | Beckley, W. Va.
\$285.00 | 38. Martin Johnson
<i>For Notation</i>
Ink | Pittsboro, N. C.
\$100.00 |
| 9. Jack Bean
<i>Snomound's Marina</i>
Graphite | Minnetonka, Mn.
\$354.00 | 19. S. Tucker Cooke
<i>Woman with Banana</i>
Graphite | Asheville, N. C.
\$300.00 | *29. Gary Grieg
<i>Swiss Mountain Scene</i>
Mixed Media | Springfield, Va.
\$100.00 | 39. Allen Jonas
<i>Up the Lazy River in the Noonday Sun</i>
Mixed Media | Bluefield, W. Va.
\$100.00 |
| 10. Scott Belville
<i>Two For One Sale</i>
Graphite | Athens, Ga.
\$500.00 | 20. Ken Dixon
<i>The Anthropologist</i>
Colored Pencil, Bichromate | Lubbock, Tx.
\$250.00 | 30. John Hawkins
<i>Preparation Drawing for Homage to Carolyn Judson</i>
Pencil | New York, N. Y.
\$100.00 | *40. Allen Jonas
<i>Shoot Out at Welch Courthouse</i>
Pencil, Wash, Mixed Media | Bluefield, W. Va.
\$50.00 |

41. Kevin Kenedy Carrboro, N. C.
Composition with Wine
 Charcoal, Pencil, Ink, Pastel \$30.00

42. Gary Keown Columbia, S. C.
Untitled
 Graphite, Newspaper \$100.00

*43. Bill Killebrew Nashville, Tenn.
Untitled
 Ink, Photograph \$50.00

*44. Patrik Lindhardt Tampa, Fla.
Lisa
 Pastel
 Juror's Top Five Selection \$200.00

45. Robert Little Charlotte, N. C.
*Clearing Tomorrow with a Chance
 of Showers*
 Pencil \$125.00

46. Norm Looney San Marcos, Tx.
Nude
 Pencil \$100.00

47. Bruce McCombs Holland, Mich.
Staircase
 Ink \$250.00

48. Bruce McCombs Holland, Mich.
LaSalle
 Ink \$250.00

49. Mary Helen McFarlane Austin, Texas
Totem Pole Waiting To Be Arranged
 Pastel \$125.00

*50. Mary Manusos Athens, Oh.
California Child of Sunshine
 Pencil, Ink, Adhesive Letters
 Juror's Top Five Selection \$125.00

51. Teresa Meredith Muncie, Ind.
A Proposition
 Mixed Media \$150.00

52. Teresa Meredith Muncie, Ind.
Untitled
 Mixed Media \$100.00

53. David Moreland Moscow, Idaho
Injury Series: Root Canal
 Pastel \$200.00

54. Terry Morrow Lubbock, Tx.
Mid-Guam Sortie
 Ink \$200.00

55. Tom Motley Ft. Worth, Tx.
Four Texas Hearts
 Pencil \$75.00

56. David Francis Mott Rome, Ga.
Incident at Urbino 1944
 Pencil \$70.00

*57. Robert A. Nelson Chapel Hill, N. C.
Bird Power
 Ink, Pencil, Assemblage \$400.00

*58. Paul Otero Omaha, Neb.
Conspicuous Conception
 Graphite, Colored Pencil \$250.00

59. Allen Peterson Gulf Breeze, Fla.
Coelacanth
 Pencil \$300.00

*60. Craig Pleasants Tryon, N. C.
Find A Chicken
 Pencil \$35.00

61. Mary Ristow Laramie, Wyo.
Ride em Cowgirl
 Mixed Media \$75.00

62. Ed & Charlotte Muncie, Ind.
 Rollman-Shay
Snow on Sidewalk Haiku
 Ink \$200.00

63. Bill Smith Rocky Mount, N. C.
Three People
 Pencil, Cloth \$250.00

64. Pete Smith Asheville, N. C.
Church of War
 Pastel \$150.00

*65. Mary Louise Strider Greenville, N. C.
Alice Sans Gertrude
 Colored Pencil \$200.00

66. Doug Sweet La Porte, Tx.
Tube in a Glass
 Graphite \$300.00

67. Michael Tice Aiken, S. C.
May Lick Molds
 Ink, Watercolor \$300.00

68. Douglas Tyler Notre Dame, Ind.
Vector 9: Over Rima Plato II
 Colored Pencil, Spray Paint \$300.00

69. David Wallzak Bath, N. Y.
Diane
 Pencil \$300.00

*70. Flagg Waltermine Wellesley, Mass.
Ready for Egypt
 Graphite \$250.00

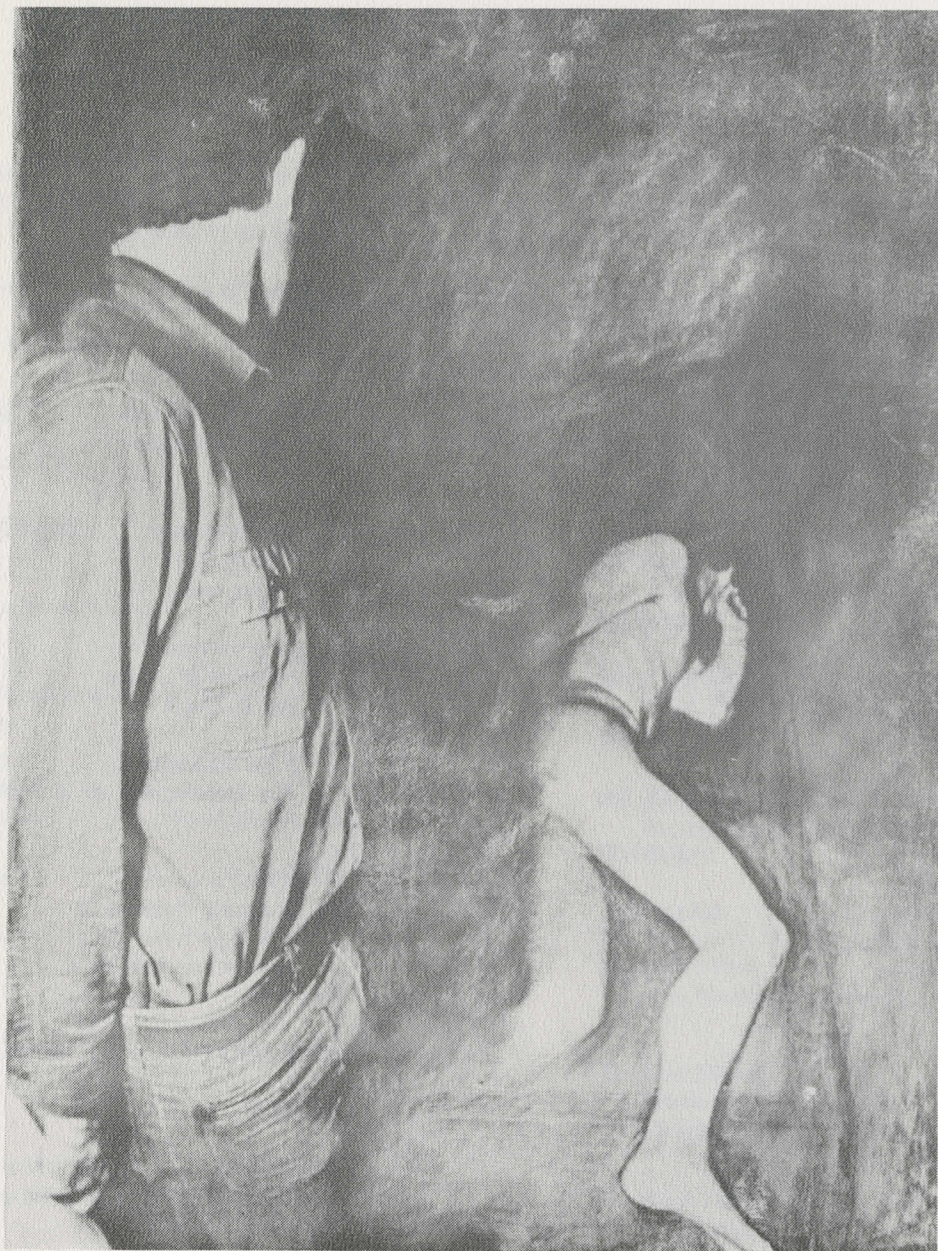
*71. Nancy Weaver Winston-Salem, N. C.
Peering Out
 Photography \$10.00

72. Stuart White Alliance, Oh.
Rams Head Dialog
 Pencil, Chalk NFS

73. John Wickenberg Dousman, Wis.
The Destruction of a Perfect Rectangle
 Pencil \$400.00

74. Nina Yankowitz New York, N. Y.
Scanning Placements
 Casein, Acrylic, Graphite
 Juror's Top Five Selection \$450.00

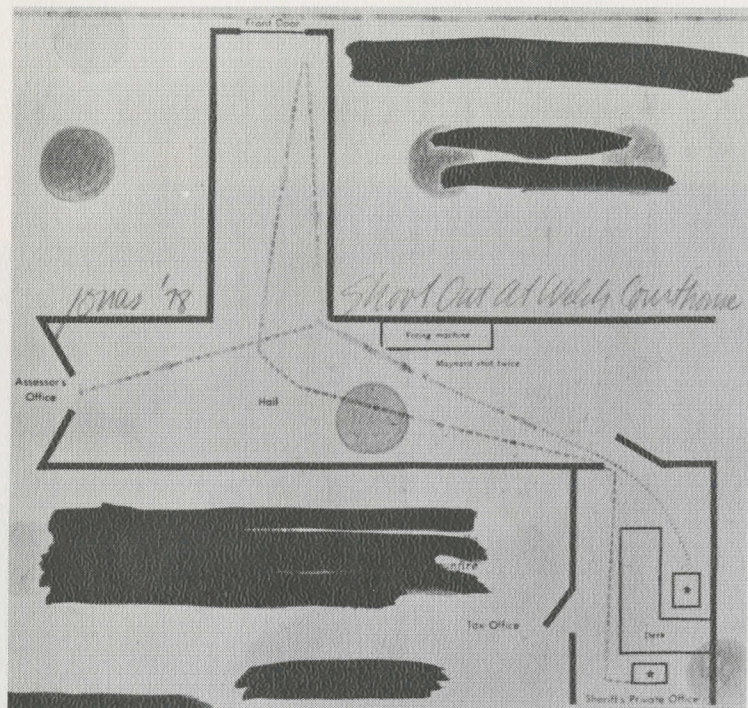
41. Kevin Kenedy <i>Composition with Wine</i> Charcoal, Pencil, Ink, Pastel	Carrboro, N. C. \$30.00	51. Teresa Meredith <i>A Proposition</i> Mixed Media	Muncie, Ind. \$150.00	61. Mary Ristow <i>Ride em Cowgirl</i> Mixed Media	Laramie, Wyo. \$75.00	68. Douglas Tyler <i>Vector 9: Over Rima Plato II</i> Colored Pencil, Spray Paint	Notre Dame, Ind. \$300.00
42. Gary Keown <i>Untitled</i> Graphite, Newspaper	Columbia, S. C. \$100.00	52. Teresa Meredith <i>Untitled</i> Mixed Media	Muncie, Ind. \$100.00	62. Ed & Charlotte Rollman-Shay <i>Snow on Sidewalk Haiku</i> Ink	Muncie, Ind. \$200.00	69. David Wallzak <i>Diane</i> Pencil	Bath, N. Y. \$300.00
*43. Bill Killebrew <i>Untitled</i> Ink, Photograph	Nashville, Tenn. \$50.00	53. David Moreland <i>Injury Series: Root Canal</i> Pastel	Moscow, Idaho \$200.00	63. Bill Smith <i>Three People</i> Pencil, Cloth	Rocky Mount, N. C. \$250.00	*70. Flagg Waltermine <i>Ready for Egypt</i> Graphite	Wellesley, Mass. \$250.00
*44. Patrik Lindhardt <i>Lisa</i> Pastel Juror's Top Five Selection	Tampa, Fla. \$200.00	54. Terry Morrow <i>Mid-Guam Sortie</i> Ink	Lubbock, Tx. \$200.00	64. Pete Smith <i>Church of War</i> Pastel	Asheville, N. C. \$150.00	*71. Nancy Weaver <i>Peering Out</i> Photography	Winston-Salem, N. C. \$10.00
45. Robert Little <i>Clearing Tomorrow with a Chance of Showers</i> Pencil	Charlotte, N. C. \$125.00	55. Tom Motley <i>Four Texas Hearts</i> Pencil	Ft. Worth, Tx. \$75.00	*65. Mary Louise Strider <i>Alice Sans Gertrude</i> Colored Pencil	Greenville, N. C. \$200.00	72. Stuart White <i>Rams Head Dialog</i> Pencil, Chalk	Alliance, Oh. NFS
46. Norm Looney <i>Nude</i> Pencil	San Marcos, Tx. \$100.00	56. David Francis Mott <i>Incident at Urbino 1944</i> Pencil	Rome, Ga. \$70.00	66. Doug Sweet <i>Tube in a Glass</i> Graphite	La Porte, Tx. \$300.00	73. John Wickenberg <i>The Destruction of a Perfect Rectangle</i> Pencil	Dousman, Wis. \$400.00
47. Bruce McCombs <i>Staircase</i> Ink	Holland, Mich. \$250.00	*57. Robert A. Nelson <i>Bird Power</i> Ink, Pencil, Assemblage	Chapel Hill, N. C. \$400.00	67. Michael Tice <i>May Lick Molds</i> Ink, Watercolor	Aiken, S. C. \$300.00	74. Nina Yankowitz <i>Scanning Placements</i> Casein, Acrylic, Graphite Juror's Top Five Selection	New York, N. Y. \$450.00
48. Bruce McCombs <i>LaSalle</i> Ink	Holland, Mich. \$250.00	*58. Paul Otero <i>Conspicuous Conception</i> Graphite, Colored Pencil	Omaha, Neb. \$250.00				
49. Mary Helen McFarlane <i>Totem Pole Waiting To Be Arranged</i> Pastel	Austin, Texas \$125.00	59. Allen Peterson <i>Coelacanth</i> Pencil	Gulf Breeze, Fla. \$300.00				
*50. Mary Manusos <i>California Child of Sunshine</i> Pencil, Ink, Adhesive Letters Juror's Top Five Selection	Athens, Oh. \$125.00	*60. Craig Pleasants <i>Find A Chicken</i> Pencil	Tryon, N. C. \$35.00				



Gordon Holler 36



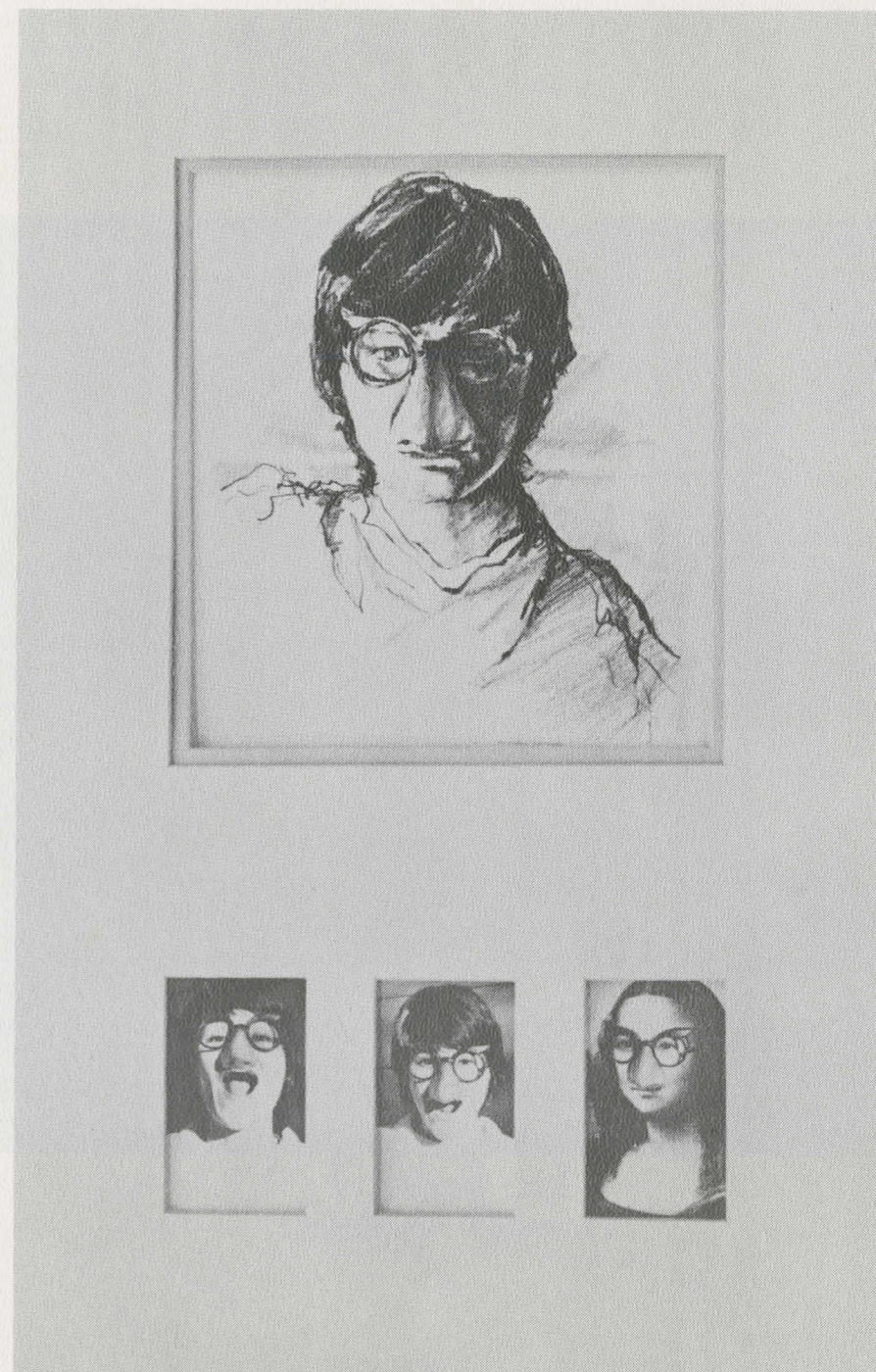
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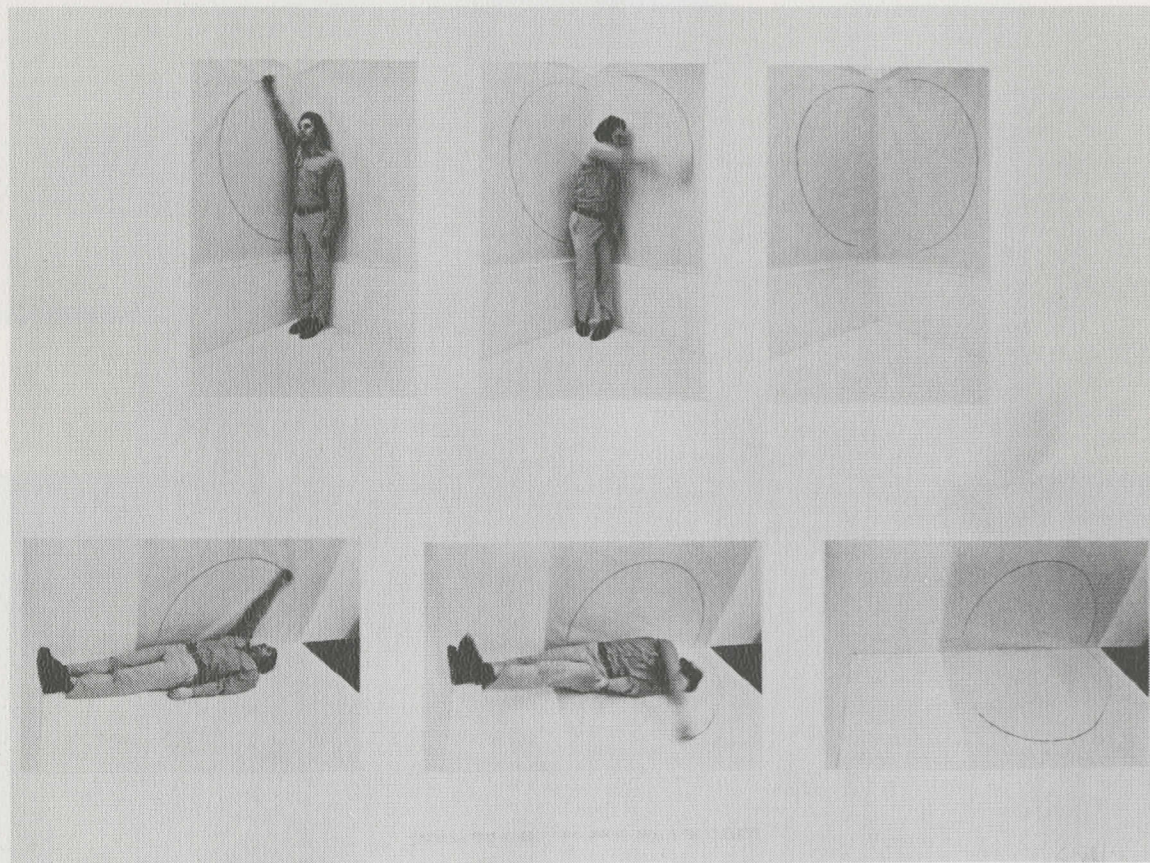
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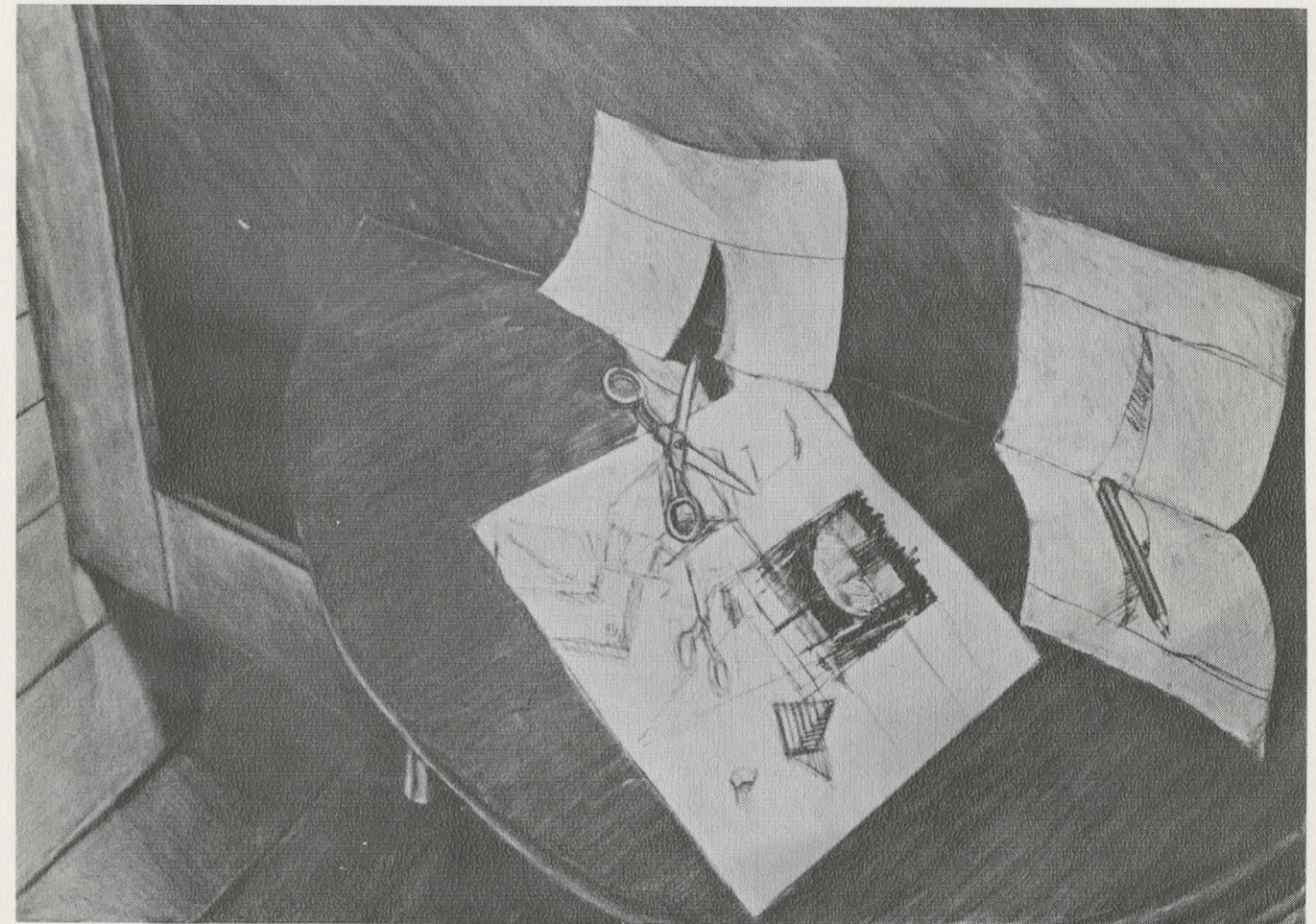
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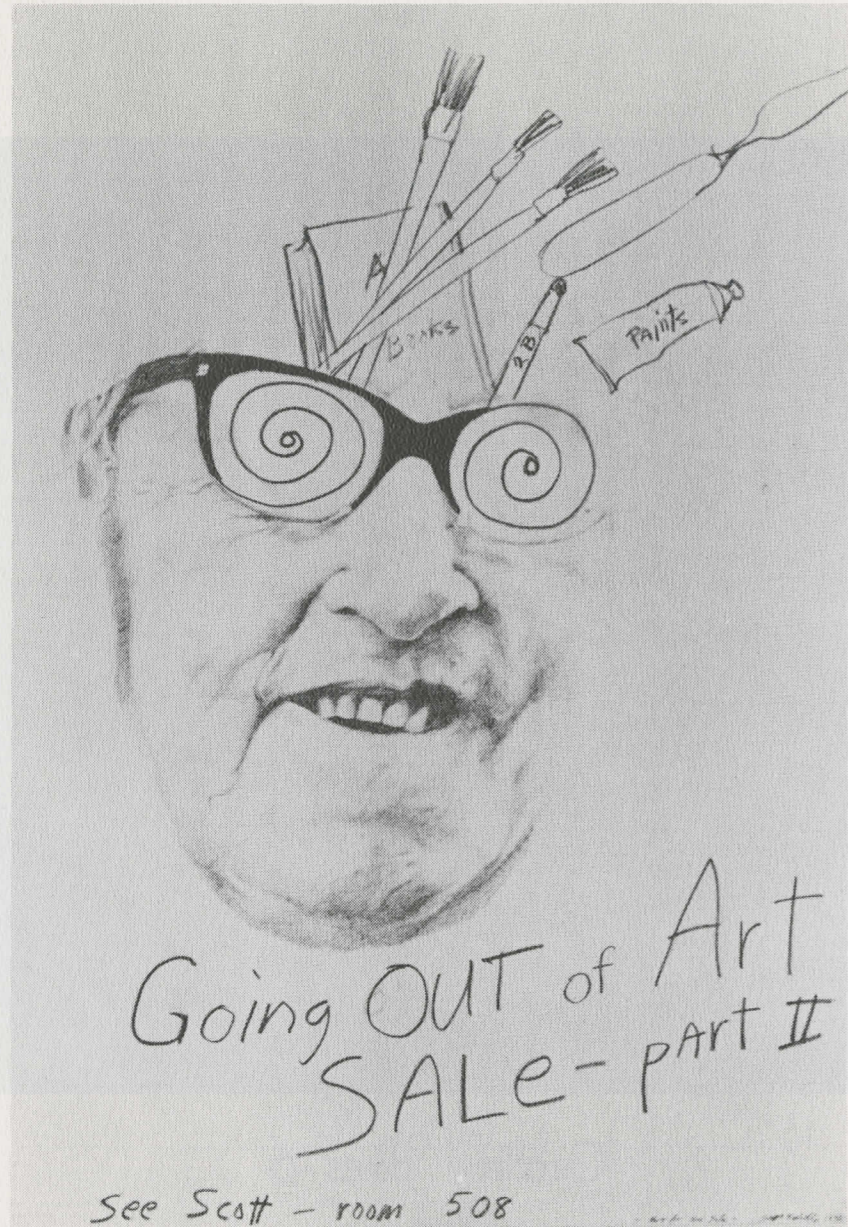
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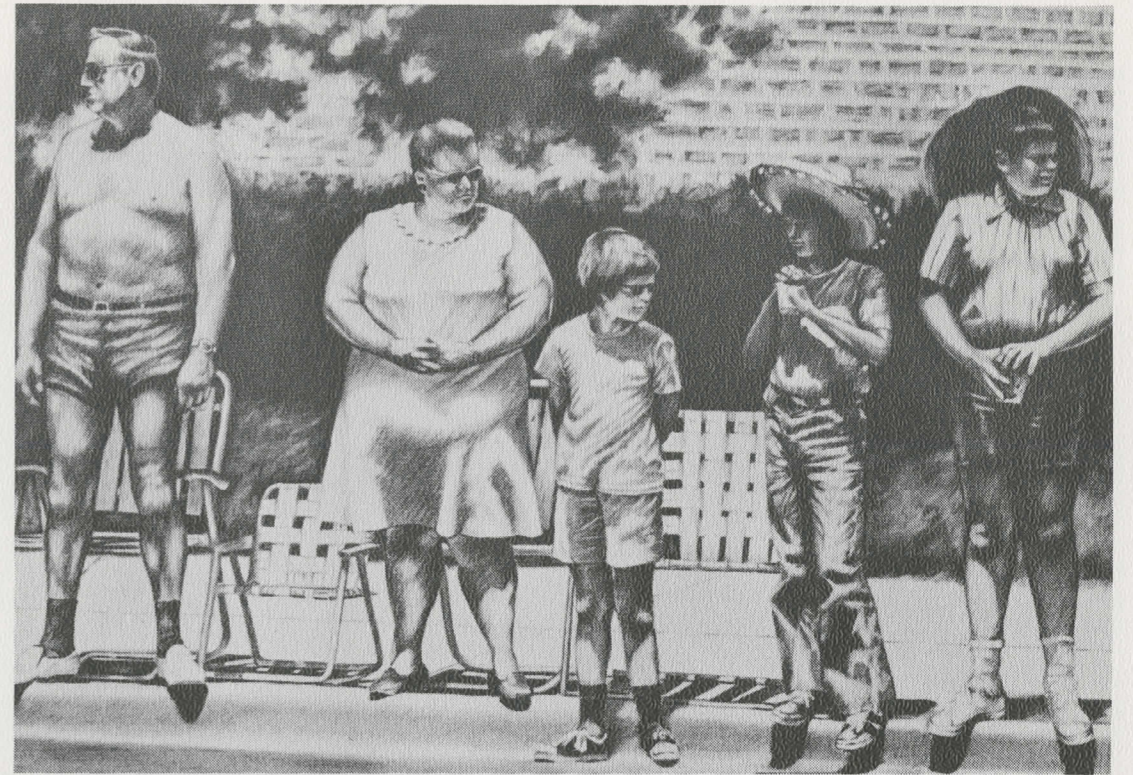
Eric Baylin 7



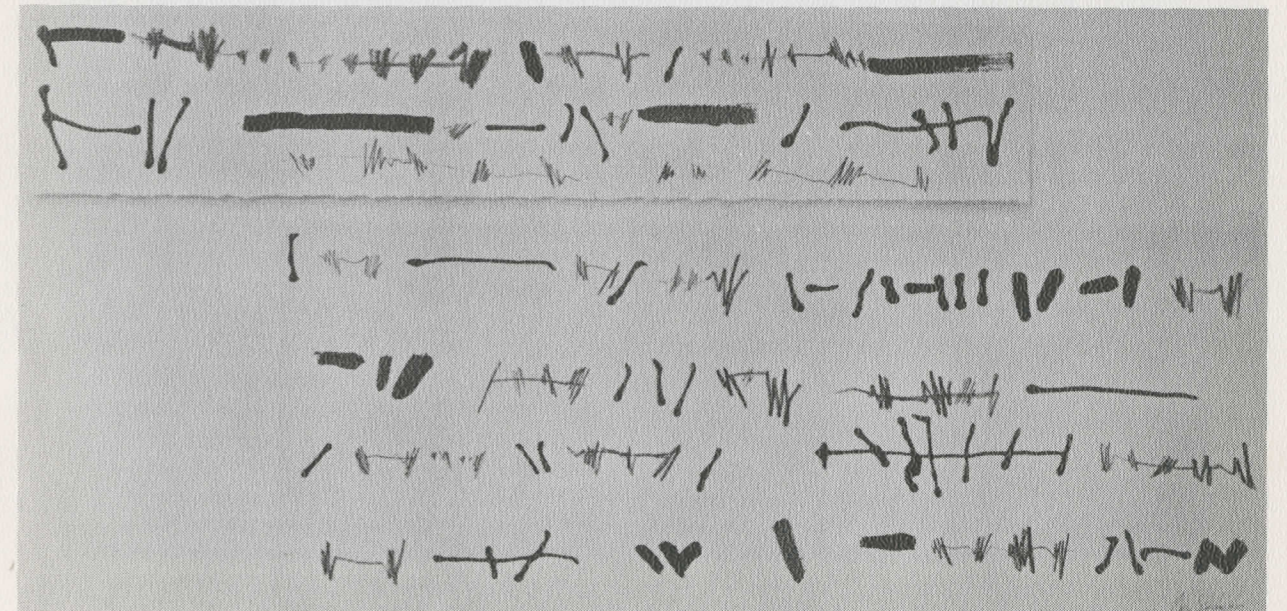
Geoffrey Bates 6



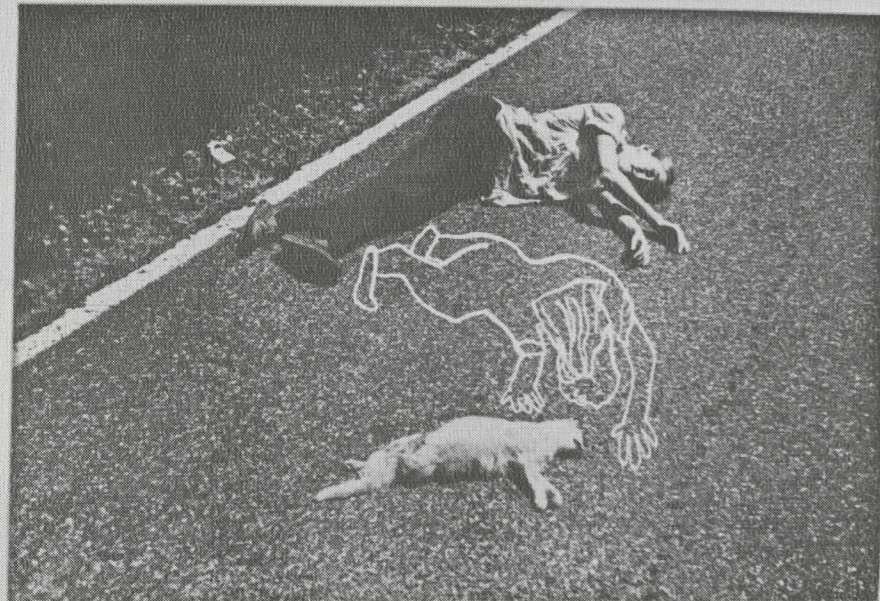
Scott Belville 10



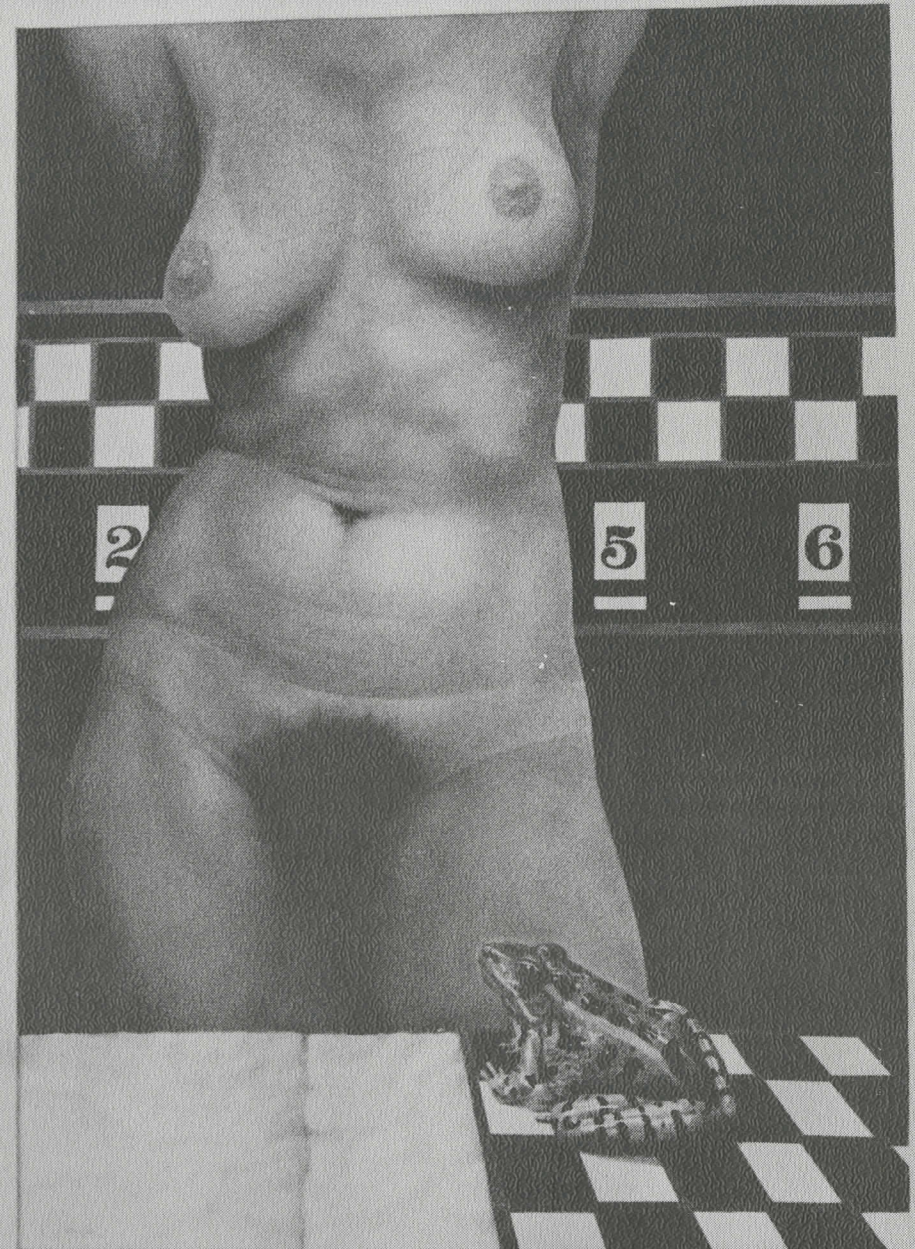
Carol Arian 3



Nina Yankowitz 74



Nancy Weaver 71



Nick Chiburis 16

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