



**TIDEWATER ARTISTS ASSOCIATION, INC.**  
**JURORED MINIATURE EXHIBITION**  
 February 15 - March 12, 1986  
 Hermitage Foundation Museum



TIDEWATER ARTISTS ASSOCIATION, INC., established in 1942, promotes the development of the visual arts in the Tidewater area. It is an association of artists and patrons who sponsor workshops, lectures, and exhibitions. This juried exhibition is coordinated by TAA in cooperation with the Hermitage Foundation Museum. With this exhibition we are continuing the concept begun last year, of equal distribution of prize money.

**JUROR:** MARTIN JOHNSON, a gallery artist with the Phyllis Kind Gallery, in New York City since 1980, will select the show. Johnson, who has a degree in architecture from Va. Tech and an M.F.A. from the University of North Carolina, moved to the Tidewater area after living in New York for over six years. His New York exhibitions have been reviewed in national art art publications by such esteemed critics as Donald Kuspit. Local exhibitions include an installation at the Virginia Beach Arts Center and a recent show at the ODU Gallery, Norfolk.

**AWARDS:** All prize money (\$500 minimum) will be divided equally among the artists selected to exhibit in the show; therefore all selected participants will be paid for exhibiting their work. The juror may select individual artists, on the basis of aesthetic merit, to receive JUROR'S CHOICE recognition.

**ELIGIBILITY:** Members of TAA may submit up to three entries with a \$8.00 entry fee. Non-members may join TAA by paying \$15.00 annual individual membership dues with the \$8.00 entry fee. Those not wishing to join may submit up to three entries by paying a \$23.00 entry fee.

Original works in any media are eligible for entry. THE DIMENSION OF ANY WORK SHOULD NOT EXCEED TWELVE INCHES (including frame). Works should have been completed within the past two years. Two-dimensional work should be ready for hanging.

**SUBMISSION OF WORK:** Work should be delivered to the studio facility of the Hermitage Foundation Museum, 7701 North Shore Drive, Norfolk, VA, on February 7 between 10 a.m. and 5 p.m. or February 8 from 1 p.m. and 5 p.m. Identification labels should be attached to the work and the application form completed.

**RETURN OF WORK:** After jurying, unselected work may be picked up Sunday, February 9 between 1:00 and 5:00 p.m. or Monday, February 10 between 10:00 a.m. and 5:00 p.m. at the Hermitage Foundation studio facility. Selected work may be picked up, Friday, March 14 or Saturday, March 15 between 10:00 a.m. and 5:00 p.m.

**RESPONSIBILITY:** Although reasonable care will be taken in handling work, TAA and the Hermitage Foundation Museum will not be responsible for lost or damaged work or work which is not picked up by March 15, 1986.

**SALES** There will be no commission on sales of artwork. All works shall remain on view throughout the duration of the exhibition. Any works not for sale should be marked NFS.

— CALENDAR —

- DELIVER WORK ..... Friday, February 7, 10 a.m. - 5 p.m. or Saturday, February 8, 1 - 5 p.m. Hermitage Foundation Studio.
- PICK UP UNSELECTED WORK ..... Sunday, February 9, 1 - 5 p.m. or Monday, February 10, 10 a.m. - 5 p.m. Please do not call the Hermitage Foundation Museum. You will notified if all works are selected.
- OPENING RECEPTION ... February 14, 7:30 - 9:30 p.m. Dress as a Valentine.
- EXHIBITION DATES..... February 15 - March 12, 1986
- PICK-UP EXHIBITED WORKS ..... Friday, March 14, 10 - 5 or Saturday, March 15, 10 - 5 p.m.
- INFORMATION ..... Nancy Prichard (489-4087).



**ENTRY BLANK - JURIED MINIATURE EXHIBITION TAA**

(PLEASE TYPE OR PRINT)

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_ MEMBER \_\_\_\_\_

	TITLE	MEDIUM	PRICE	SELECTED	NOT SELECTED	SOLD	PICKED UP
ENTRY NO. 1	_____	_____	_____	_____	_____	_____	_____
ENTRY NO. 2	_____	_____	_____	_____	_____	_____	_____
ENTRY NO. 3	_____	_____	_____	_____	_____	_____	_____

TAA JURIED MINIATURE EXHIBITION TAA

AFFIX TO THE OBJECT

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

SIZE (HxWxD) \_\_\_\_\_

DATE OF WORK \_\_\_\_\_

PRICE (or insurance value) \_\_\_\_\_

Special Handling Instructions:

TAA JURIED MINIATURE EXHIBITION TAA

AFFIX TO THE OBJECT

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

SIZE (HxWxD) \_\_\_\_\_

DATE OF WORK \_\_\_\_\_

PRICE (or insurance value) \_\_\_\_\_

Special Handling Instructions:

TAA JURIED MINIATURE EXHIBITION TAA

AFFIX TO THE OBJECT

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

SIZE (HxWxD) \_\_\_\_\_

DATE OF WORK \_\_\_\_\_

PRICE (or insurance value) \_\_\_\_\_

Special Handling Instructions:



P.O. Box 3508  
Norfolk, VA 23514

**BULK MAILING**  
U.S. POSTAGE  
PAID  
NORFOLK, VA  
PERMIT NO. 74

Tidewater Artists Association  
Jurored Miniature Exhibition

JUROR'S STATEMENT

There is an exciting range of work within the limitations of the show's scale. In this group exhibition, naive and sophistication can and do blend to a whole, allowing the audience to experience the greatest possible range of sensibilities.

Judging has an unavoidable element of spontaneous exclusion which has only a fleeting appropriateness. Remember, an artist's life is it's own reward—continue to create for your aspirations.

Martin Johnson

# ARTLINE

TIDEWATER  
ARTISTS  
ASSOCIATION

## LETTER FROM THE PRESIDENT:

For the past eight months, T.A.G. (Tidewater Artists Gallery at the D'Art Center) has offered TAA members more exhibit opportunities than ever before. The juried TAA exhibit at the VBAC was displayed during December, 1986; the juried Miniature Exhibition opens Friday, January 30.

The "behind the scenes" to mount these shows is enormous, involving dozens of volunteers and hundreds of hours. Therefore, your TAA Executive Board has established an Auxillary Committee to deal directly with all aspects of T.A.G. This Committee will help to determine exhibit concepts, the selection of works, prospectus, publicity, invitations, installation, labeling, socials and the hosting and care of the gallery. To ensure that all facets of T.A.G. run as smoothly as possible, it is essential that additional TAA members offer their time and talents. Please let one of the following individuals know that you are willing to help with the exhibit schedule:

- Donna Morrison, 701 Baldwin Ave., Norfolk, 23517
- Lynn Sward, 625 Bishop Dr., Virginia Beach, 23455
- Ray Hershberger, 1902 St. Dennis Ave., Norfolk, 23509

During February and March, the Nominating Committee of the Executive Board will meet to consider new Board officers for installation in late May. If you would like to be considered for this extremely active, hard working Board, please express your interest to:

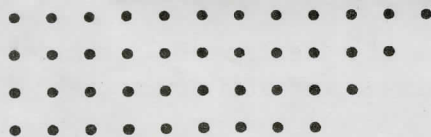
Ed Lazon, 1129 Manchester Ave., Norfolk, 23508

Remember! This is your organization! TAA will only grow and improve through your ideas, time, energy and commitment.

*Ann Dearsley-Vernon*

### OPENINGS.....

Friday, Jan. 30, 6:30-8:30 pm. TAA JURIED MINIATURE EXHIBITION AT THE HERMITAGE FOUNDATION MUSEUM. 7701 North Shore Drive, Norfolk. Do join us!



## ART SO U.

### Part I

SATURDAY, FEBRUARY 7, 5:30-8:00 pm. at T.A.G.  
installation: Chris Tompkins  
performance: Everett Swinson, 6:30pm.

### Part II

SATURDAY, FEBRUARY 28, 5:30-8:00 pm.  
installation: Susan Garnett  
Lynn Sward  
Marion Collins

Art So Unusual continues thro' March 26



MONTHLY MEETING FOR ALL T.A.G. VOLUNTEERS. Tuesday, Feb. 10, 10:00 am.  
Interested in helping your gallery grow? Attend this meeting at T.A.G. to find out.

BOUQUETS to: Studio 3009 for their Jan. 8-Feb. 3 exhibit at T.A.G., with an opening night record of 15 paintings sold!

To TAA Board member Virginia Brown for chairing the Miniature Exhibit at the Hermitage Foundation Museum, and to Muscarelle Museum director Mark Johnson for serving as the judge.

To Myreen Nicholson for the inclusion of seven of her paintings in the Directory of American Portrait Artists, published by the American Portrait Society.

FOR YOUR INFORMATION: A Norfolk Figure Drawing Group is now organizing for Saturday morning sessions. Interested in working from the live model? Call Sara Austin, 624-9442 for details.

TAA publicity chairman Sharon Garrison requests your help in determining the effectiveness of her PR contacts. Please mail any articles pertaining to TAA to Sharon at 201 Sir Oliver Rd., Norfolk, Va. 23505 to assist with this survey.

February classes at the Peninsula Fine Arts Center. Call 596-8175 for more information.

February classes at On The Hill, Yorktown Creativity Center. Phone 898-3076 for details.

#### WORKSHOP

The Chrysler Museum will sponsor the "Sharp Artists Creative Forum" on Saturday, Feb. 28. After a brief lecture, including a technical explanation of the Sharp Color Copier, the audience will have an opportunity to make some color copies on four Sharp machines. There will also be a reception for "Four Sharp Artists"... Sharon Garrison, Faye Zetlin, Ron Ives and Martin Johnson. For all details, call the Chrysler PR office, 622-1211

MARK YOUR CALENDAR: Sat., Feb. 28, bus trip for TAA members to see German Expressionist Art at the Virginia Museum. See attached flyer.

Friday, March 20. Danzig 1939: Treasures of a Destroyed Community at The Chrysler Museum. For auxiliary lectures and activities, call the PR department at 622-1211

Sunday, March 29, 2:30-5pm. "Area College Art" opens at T.A.G.

#### EXHIBITS

More "Studio 3009" at Commonwealth College, 4160 Va. Beach Blvd. until the end of Feb.

"Non Traditional Western Art" at Va. Beach Art Center through Feb. 8

Photographs by Robert Glenn Ketchum and Sam Wang at "253" Granby Mall, thro' March 7

"Fictitious Narratives". Work by Claude O. Jones III, Va. Beach Art Center, Feb. 13- through March 15.

TAA members Jaquelin Jenkins and Inger Pincus at Eastern Va. Medical School's Lewis Hall through Feb. 8

More Robert Glenn Ketchum photographs at The Chrysler Museum through Feb. 22

"Lipsapes" at S. P. L. A. T., 427 W. York St., Norfolk, through Feb. 22.

