



March 28, 1988

Snug Harbor Cultural Center
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PRESS RELEASE

INSTALLATIONS

Saturday, April 23 - May 28
Wednesday - Sunday, 12 - 5 PM
Gallery Donation: \$1.00
Gallery Talk by John Perreault, 5 PM
Opening Reception 5:30 - 7:30 PM

"INSTALLATIONS" EXPLORES NEW ASPECTS OF INSTALLATION ART

INSTALLATIONS opens April 23, at the Newhouse Center for Contemporary Art, Snug Harbor. Five artists will create site-specific installations for the Main Hall at Snug Harbor.

"In this exhibition we hope to explore new aspects of installation art," says Newhouse Center Director, John Perreault. "But we are also performing an artist transplant. Coming from five different geographical locations--- Brooklyn, Binghamton, North Carolina, Virginia and Michigan--- the artists will exercise their imaginations in our historic 1831 Main Hall. The themes are nature, history, dreams and popular culture. The materials range from saplings to sand, from Woolworth and amateur paintings to footlockers and fishing lures."

RONALD GONZALEZ will make a room-sized environment utilizing horrific polychromed plaster figures; JANE GREENGOLD will "recreate" a sailor's bedroom and another that will incorporate dreams and memories that a fictional sailor might have had; MARTIN JOHNSON will fill a room with his altered found-paintings; ROBERT MARK PACKER will construct a humorous mechanical sculpture entitled, Pineapple Surprise; PATRICK DOUGHERTY, using natural materials gathered from Snug Harbor's 80 acre site, will assemble gigantic cocoon-like forms that will cascade from the second-story balcony of the Main Hall.

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Snug Harbor is New York's fastest growing center for the arts and one of the nation's largest and most fascinating preservation projects. Located on the north shore of Staten Island, the Harbor presents visual and performing artists in an unique environment. Snug Harbor is located two miles west of the Staten Island Ferry and is easily reached from the terminal by S-1 bus (approximately 10 minutes). By car, take the lower level of the Verrazano Bridge, then first exit on the right (Bay Street). Follow Bay Street, which becomes Richmond Terrace, until you reach Snug Harbor.

The Newhouse Center for Contemporary Art is also supported, in part, by the Newhouse Foundation and exhibition grants from the Jerome Foundation, the New York State Council on the Arts, and the National Endowment for the Arts.

INSTALLATIONS

Exhibition List

<u>Artists</u>	<u>Titles</u>	<u>Medium</u>
Patrick Dougherty	Come Hell or High Water	Saplings
	Hanging Around the South	Saplings
	Sailors Take Warning	Saplings
	Waiting it out in Maple	Saplings
Ronald Gonzalez	A Collection of Figures	Mixed Media
Jane Greengold	Rawson Tabooed	Mixed Media
Martin Johnson	Room Installation	Mixed Media
Robert Mark Packer	Any Pork in a Storm	Mixed Media
