

Spring 2009 Newsletter

Presenting the Arts, Humanities, and Sciences
for Southern Illinois and Beyond

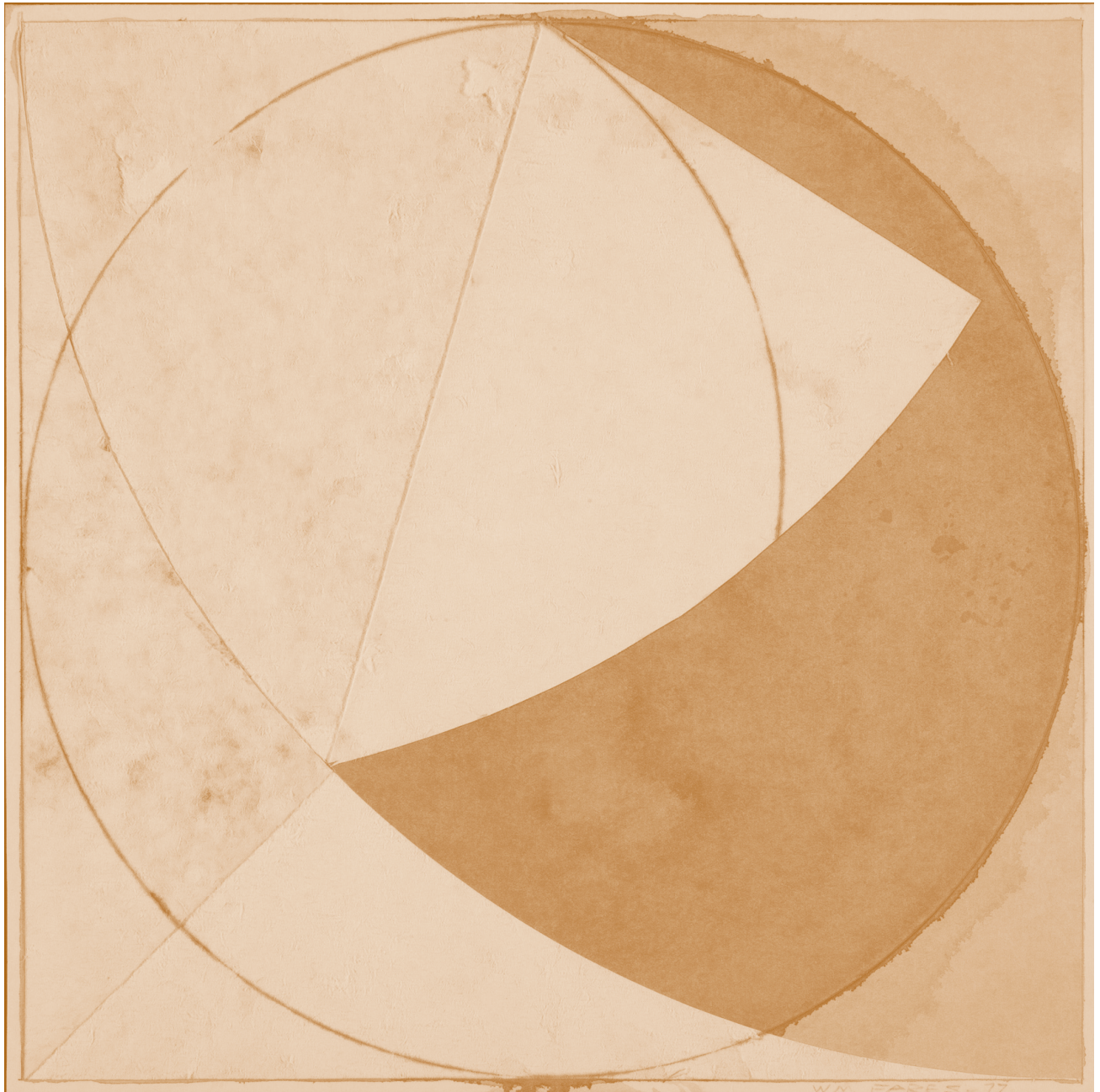


Southern
Illinois University
Carbondale

The University Museum

The National Gallery of Art Selects the University Museum as the Illinois Museum to Receive 50 Works from the Vogel Art Collection

The University Museum has been selected as the museum in Illinois to be the recipient of 50 works of art from the Herbert and Dorothy Vogel Collection as administered by the National Gallery of Art. In November 2008, museum director Dr. Dona Bachman traveled to Washington, DC to meet the Vogels and preview a film on their lives. The collection should arrive in early 2009. Read more about this exciting gift on page 3.



William Fares (American, born 1942), Untitled, 1977, ink on altered paper, 11" x 11," from the Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services, a federal agency. Photo by Lyle Peterzell.

SPRING 2009 EXHIBITS

January 13 - February 23

Reception: Friday, February 6, 4 - 7 p.m.

South Two Gallery

The Lincoln Collections at Southern Illinois University Carbondale, curated by Dona Bachman

Collections from Morris Library, Special Collections (Morris Library), the Paul Simon Public Policy Institute, and the University Museum.



January 13 - March 6

Reception: Friday, February 6, 4 - 7 p.m.

Mitchell Gallery

John Medwedeff: Sculptor and Metalsmith

John Medwedeff, "Centripetal," forged and fabricated bronze sculpture, 19' x 8' x 9', 2005. Sarasota, Florida Judicial Complex, international competition.

January 13 - March 6

South One Gallery

L. Brent Kington: Mythic Metalsmith, curated by Deborah Tayes, on loan from the Illinois State Museum

January 13 - March 6

Reception:

Atrium Gallery

"Witches.com,"

curated by Joseph Oduro-Frimpong Ph.D. student in the Department of Anthropology

This exhibit will present photographs of hand-painted business signs and movie posters from Ghana, West Africa.

January 13 - May 9

Art Collection Gallery

Josef Albers: Formulation/Articulation, curated by Bob DeHoet

Albers, the Master colorist, looks at variations of colors in prints from his portfolio, Formulation/Articulation.

January 13 - May 9

International Gallery

A Warrior's Story: Oglala Sioux Buffalo Robe, curated by Lorilee Huffman, designed by Amy Chase

A rarely seen treasure from the Museum's Collection continues its run through the end of the semester.

February 27 - March 6

Reception: Friday, February 27, 4 - 7 p.m.

South Two Gallery

Visual Arts Institute: high school students from Cairo, Eldorado, Harrisburg and Johnston City show their art based on SIUC faculty outreach.

February 27 - March 6

Reception: Friday, February 27, 4 - 7 p.m.

Southern Illinois Gallery

Remembering Old Main, on the 40th anniversary of its burning

March 24 - May 9

Reception: Saturday, April 4, 4 - 7 p.m.

Mitchell Gallery

Monteith & Wessel: Wood ~ Two Perspectives

Jerry Monteith, "Tall Yeller", 2007, dyed & painted maple & Osage orange, painted steel, 10 ft. 8 in. x 55 in. x 22 in.

Stewart Wessel, detail from "Prairie Temple"



March 24 - May 9

Reception: Saturday,

April 4, 4 - 7 p.m.

South One Gallery

Theodore Harvey: Ceramics



Theodore Harvey, Smart Billy, clay and polymer, H 6.25 cm, Dia. 42 cm., 2006

April 3 - May 1

Reception: Friday, April 3, 4 - 7 p.m.

Atrium Gallery

Photogenesis (student photography)

April 14 - 26

South Two Gallery

Aaron Doerder, MFA (small metals)

April 28 - May 3

South Two Gallery

Abigail Gitlitz, MFA (glass)

May 5 - May 9

Atrium Gallery

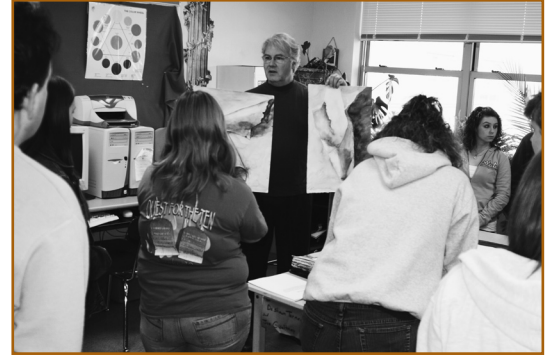
Architecture 442 Students

EXHIBITS / RECEPTIONS

DeHoet, Shay, and Wessel - Bringing Art to Eldorado, Harrisburg, Cairo, and Johnston City

Ed Shay, Emeritus Professor, School of Art & Design, worked with Eldorado HS Art Teacher Jeffrey Cox to explore painting. Stewart Wessel, Associate Professor, School of Architecture, worked with Kyle Coffman at Harrisburg High School, bringing model making to the attention of the students. Bob DeHoet, the Museum's Education Director, worked with Kathy Lilly at Johnston City High School and Nancy Herbert at Cairo High School, and took art from the University Museum's collection into the schools.

The students' reflections on what the SIUC faculty brought to them is on exhibit in the University Museum from February 27 to March 6.



Ed Shay with students



Stewart Wessel with students



Bob DeHoet with students

Exhibit Receptions

Free and open to the public.

Note: Parking on campus is open after 4 p.m. on weekdays and open all day on weekends.

Special thanks to Dean David Carlson and Morris Library for assistance with the Lincoln reception and exhibition.

Friday, February 6, 4 - 7 p.m.

John Medwedeff

The Lincoln Collections at SIUC

Friday, February 27, 4 - 7 p.m.

Visual Arts Institute

Remembering Old Main

"Witches.com"

Saturday, April 4, 4 - 7 p.m.

Theodore Harvey: Ceramics

Monteith/Wessel: Wood ~ Two Perspectives

An Interesting Sidebar to Theodore Harvey's Exhibition

When Harvey reflected back on his experience at SIUC in the 1960s and 1970s, one person stood out. Mrs. Mary Beimfohr (wife of Professor Beimfohr for whom a building on campus was named) worked in Student Financial Aids. Unofficially, she gave starving student Ted Harvey money, as he puts it "not a promissory note or financial contract, but actual money, when I was in serious need of food and rent money. It was her directness, and her willingness to bend or break the rules that kept me in school and for that I am grateful." Harvey is working with the Alumni Association so that any profits that might come from the sale of his platters during the exhibition will go towards an account to help needy SIUC students in the future.

BEHIND THE SCENES

Meet Herb and Dorothy Vogel

By Dona Bachman

My husband and I had the wonderful opportunity to meet Herbert and Dorothy Vogel on November 16, 2008. Perhaps some of you have seen the *60 Minutes* segment on them. We were fortunate to preview a film on their lives created by Megumi Sasaki which we hope will come to our PBS affiliate in the future.



In her film on the Vogels, Megumi Sasaki asks, “Do you have to be a Medici or a Rockefeller to collect art?” She tells us, “not according to Herbert Vogel, a postal clerk, and Dorothy Vogel, a librarian.” Dorothy

recalls, “In the early 1960s, when very little attention was paid to Minimalist and Conceptual art, Herb and I began quietly purchasing the works of unknown artists, devoting all of Herb’s salary to buying art.” The work had to be affordable and small enough to fit in to their one-bedroom Manhattan apartment. “Within these limitations, they proved themselves curatorial visionaries; most of those they supported and befriended went on to become world-renowned artists.”

Artists whose work is being donated to the University Museum include Stephen Antonakos, Will Barnet, Robert Barry, Loren Calaway, Charles Clough, Peggy Cyphers, William Fares, Richard Francisco, Michael Goldberg, Don Hazlitt, Jene Highstein, Bryan Hunt, Martin Johnson, Steve Keister, Mark Kostabi, Cheryl Laemmie, Ronnie Landfield, Michael Lucero, Forrest Myers, Richard Nonas, Lucio Pozzi, Edda Renouf, Edward Renouf, Alan Saret, Lori Taschler, Daryl Trivieri, Richard Tuttle, and Thorton Willis.

Depending on the cost of framing for these works, the Museum anticipates mounting an exhibition of the Vogel works in 2010 or 2011.

Nate Steinbrink Promoted

Nate Steinbrink, the museum’s exhibit designer, was recently promoted to Curator of Exhibits. “The new position more accurately reflects Nate’s responsibilities and skills,” noted Dona Bachman. Nate joined the University Museum staff in 2005. Congratulations, Nate!



A Fall highlight was Dr. Jerome Mileur’s Presidential Memorabilia exhibit sponsored by the Paul Simon Public Policy Institute. John F. Kennedy’s speechwriter, Theodore Sorenson, stopped by for a visit after his talk for the PPI (l-r: Jerome Mileur, Dona Bachman, Nate Steinbrink who designed the exhibit, and Theodore Sorenson).



Emily Kearney and Eric Jones have been busy working on the Museum’s collection management grant from IMLS. Eric serves as the grant’s project coordinator and Emily as the Archives manager; next semester she will do her Masters of Public Administration internship at the Archive.

Yearbook Library Filling Up

Thanks to Jane Alker, George Fraunfelder, Carol Feirich Good, Bill and Dede Ittner, Eric Jones, Dorothy “Tim” Langdon, Roscoe Pullium, Mabel McGuire, SIU Alumni Association, Emma Lutes Smith, Akma Taylor, and Dona Bachman, the yearbook shelves are filling up with these invaluable resources.

Special thanks to Bill and Dede Ittner who contributed \$250, with matching funds from Verizon, to help us secure missing books.

WHAT DO WE STILL NEED?

Sphinx: 1900-1913

Obelisks: 1916-1919, 1921, 1927, 1929-1932, 1934, 1942-1946, 1949-1953, 1965, 1967-1968, 1973.

Obelisk II: 1976-1977

Completely Free Programs for Families

The Museum's Completely Free programs focus on providing a direction for creativity, often using Museum exhibits as a starting point. The programs are for participants ages 7 - 14. Pre-registration is required. To register, just call the Museum, at (618) 453-5388.

Note: Programs without adequate registration will be cancelled two days prior to the program and registrants will be notified.

February 7, 1:30 - 3:30 p.m.

Get the Message?

Sometimes you have great ideas you want to share with others. But do they get the message? Create your own way to communicate using special words, drawings, and colors! Participants in this workshop will discuss the picture language used to tell the story on the Museum's Buffalo Robe. Then they will try to communicate ideas using their own special languages.

February 28, 1:30 - 3:30 p.m.

Art that Moves

Up and down. Side to side. Round and round. We'll discuss Brent Kington's art that moves in a Museum exhibit by the internationally recognized metalsmith. Then we'll make our own art that can spin, bob, and twirl.

March 21, 1:30 - 3:30 p.m.

Kitchen Sink Mural

We'll look at murals from the Museum's collection by artist Karl Kelpo and discuss what we can do in a mural of our own (yes, we'll throw everything but the kitchen sink into our mural, but even the kitchen sink will have to help tell a story).

April 11, 1:30 - 3:30 p.m.

Fossiliferous!

Fossils from millions of years ago in the past give us an idea of what Southern Illinois looks like in prehistoric times. We'll look at fossils in the Museum's Fraunfelter Gallery and then discuss how modern fossils can tell us about Southern Illinois today. Participants need to bring several leaves and/or plant stems from their neighborhood to this workshop so we can make fossil impressions of them. Once we've made these modern fossils we'll trade them between workshop participants. Participants will try to draw complete pictures of the living plants used to make the plant fossils.

April 25 and May 9, 1:30 - 3:30 p.m.

The Plantquest Art Book

You'll make plant journals and collect a few plants in an on campus Plantquest. Then you'll return to the Museum in two weeks to create artwork using plants you've collected on a Plantquest of your own.

Upcoming Programs

(Times to be determined for some programs)

Debra Tayes

SIUC MFA graduate and Illinois State Museum Assistant Curator of Art will speak on her exhibit "L. Brent Kington: Mythic Metalsmith."

Interpreting Josef Albers

Last semester Frank Stemper and Phil Brown, School of Music, and Peter Chametzky, School of Art & Design, presented their perspectives on Albers. This semester, exhibit curator Bob DeHoet has some new interpretations to present.

Delta Interdisciplinary Research Event

April 8, 1:30 - 4:00 p.m.: A symposium (panel and posters) organized by Dr. Jane Adams (Anthropology/History) that conducts a "tour of the horizon" regarding the cultural and natural heritage of and in the region. Museum Auditorium & lobby. Free and open to the public.

The 23rd Annual Arts Education Festival

Scheduled for April 15 and 16, over 2,000 area school students come to campus for a day-long immersion in the arts. Bob DeHoet and his graduate assistant Carol Knight Skoufis will direct the event along with many community and campus volunteers.



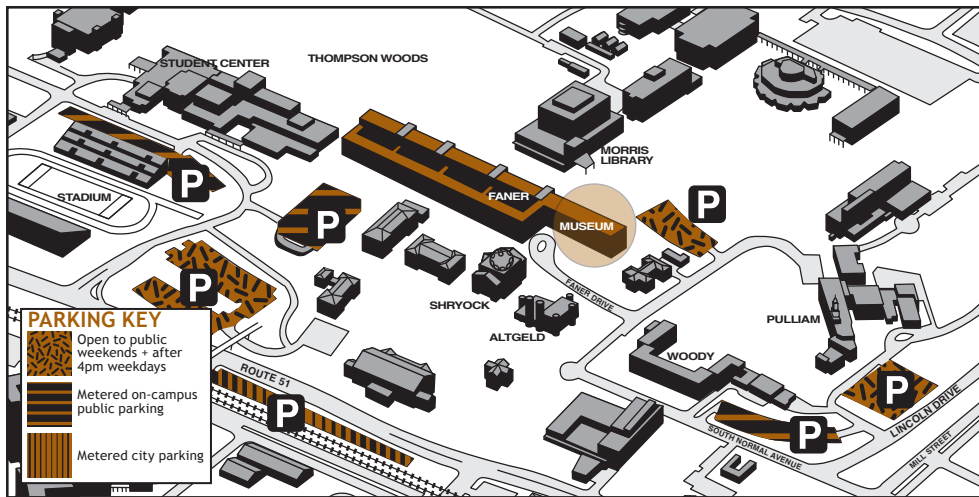
Museum Patron Jane Renfro has conducted the Mask Making Workshop at the Arts Ed Festival for many years.

THE UNIVERSITY MUSEUM



Southern
Illinois University
Carbondale

Samuel Goldman, Chancellor
Alan Vaux, Dean, College of Liberal Arts



Museum Galleries & Store Hours Spring Semester 2009

January 13 - May 9, 2009
Tuesday-Friday: 10 a.m. - 4 p.m.
Saturday-Sunday: 1 p.m. - 4 p.m.

Closed Mondays, University breaks
and holidays:
January 19
March 7 - 16

The Museum's Administrative Office, Faner 2469,
is open Mondays-Fridays: 8 a.m. to Noon and
1:00 to 4:30 p.m.

We look forward to seeing you...
Admission: Free, donations welcomed
The Museum is located in the north end of Faner
Hall. Campus parking is open after 4 p.m. on
weekdays and on Saturday and Sunday. Metered
parking is located opposite the Student Center.

The Museum is a department of the College of
Liberal Arts.

For information: 618/453.5388
Fax: 618/453.7409
E-mail: museum@siu.edu
Website: www.museum.siu.edu

Museum Staff:

Dr. Dona Bachman, Director
Bob DeHoet, Education Program Director
Lori Huffman, Curator of Collections
Nate Steinbrink, Curator of Exhibits
Joanie Martin, Secretary



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*Fred Myers (American, 1910-1950), Lincoln, 1929
The University Museum, 82.9/2*

Celebrate the 200th
Anniversary of Abraham
Lincoln's birth in 2009!
Morris Library and the
University Museum will
present an exhibit of The
Lincoln Collections at SIUC
from January 13 - February
23. Join us for the Reception
on February 6, 4 - 7 p.m.
an event shared with the
opening of John Medwedeff's
exhibit.



Mission
The University Museum serves Southern Illinois University Carbondale, the greater
Southern Illinois community and beyond as a steward of the past and a gateway
to the future. We collect, preserve, research, display and educate using a diverse
and engaging range of artifacts and objects and educational methods. The Museum
illuminates the local and world connections behind the arts, humanities, and
sciences. As a teaching museum, we offer hands-on opportunities in progressive
museum practices and provide leadership to museums across the region.

The University Museum
Faner Hall - Mail Code 4508
Southern Illinois University Carbondale
1000 Faner Drive
Carbondale, IL 62901



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