

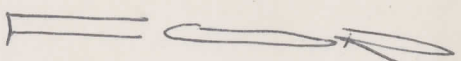
STUDIO WORKSPACE PROGRAM EXHIBITION - 1980
CLOCKTOWER AND P.S.1 ARTISTS

CANDIDA ALVAREZ	AUD.
RAE BEROLZHEIMER	RM. 111
DOUGLAS BRASWELL	RM. 209
MARINA CAPPELLETTO	RM. 203
EFRAIN DE JESÚS	RM. 202 B
NATALIE DYMNIKI	RM. 204 B
RON EDSON	AUD.
DARREL ELLIS	RM. 105
PETER FEND	AUD.
CHAM HENDON	AUD.
MARTIN JOHNSON	RM. 307
BRIGID KENNEDY	AUD.
KIYOKO	RM. 207
WIN KNOWLTON	RM. 201 A
LESLIE LALEHZAR	RM. 204 A
ANDREW LYGH	RM. 211
EDWARD MAYER	RM. 304
TADEUSZ MYSLOWSKI	RM. 202 A
A. (TONY) NALI	AUD.
FRANK OLT	AUD.
TONIE ROOS	RM. 306
YOAV SHAPIRO	AUD.
KIT-YIN TIENG SNYDER	RM. 303
RICHARD THATCHER	RM. 107
PAT WALSH	RM. 205
JAMES WENTZY	RM. 105

APRIL 27, 1980 - JUNE 15, 1980

OPENING APRIL 27, SUNDAY 1-6 P.M.

INSTITUTE FOR ART AND URBAN RESOURCES, INC.
PROJECT STUDIOS ONE (P.S. 1)
46-01 21 Street
Long Island City, Queens, N.Y. 11101
tel: (212) 784-2084

LONGING 

In the pursuit of trust & story we
see citation.

(Fa) THE REAL WORK REMAINS UNOBTAINABLE

P.S.1, a Center for the Experimental Arts, is a project of the Institute for Art and Urban Resources, Inc., and is supported in part by the New York State Council on the Arts and the National Endowment for the Arts.

P.S.1 Hours: Thursday-Sunday 1-6 PM

CAR: Midtown Tunnel, exit just past toll booth, turn right under L.I.E. and cross Jackson Avenue.

SUBWAY: #7 Flushing Line at Times Square or Grand Central to Hunter's Point; E or F train to 23rd Street/Ely Avenue, two stops from 5th Avenue, Museum of Modern Art.