



LINDA MATNEY GALLERY

FOR / REAL

Martin Johnson • Valerie Hardy



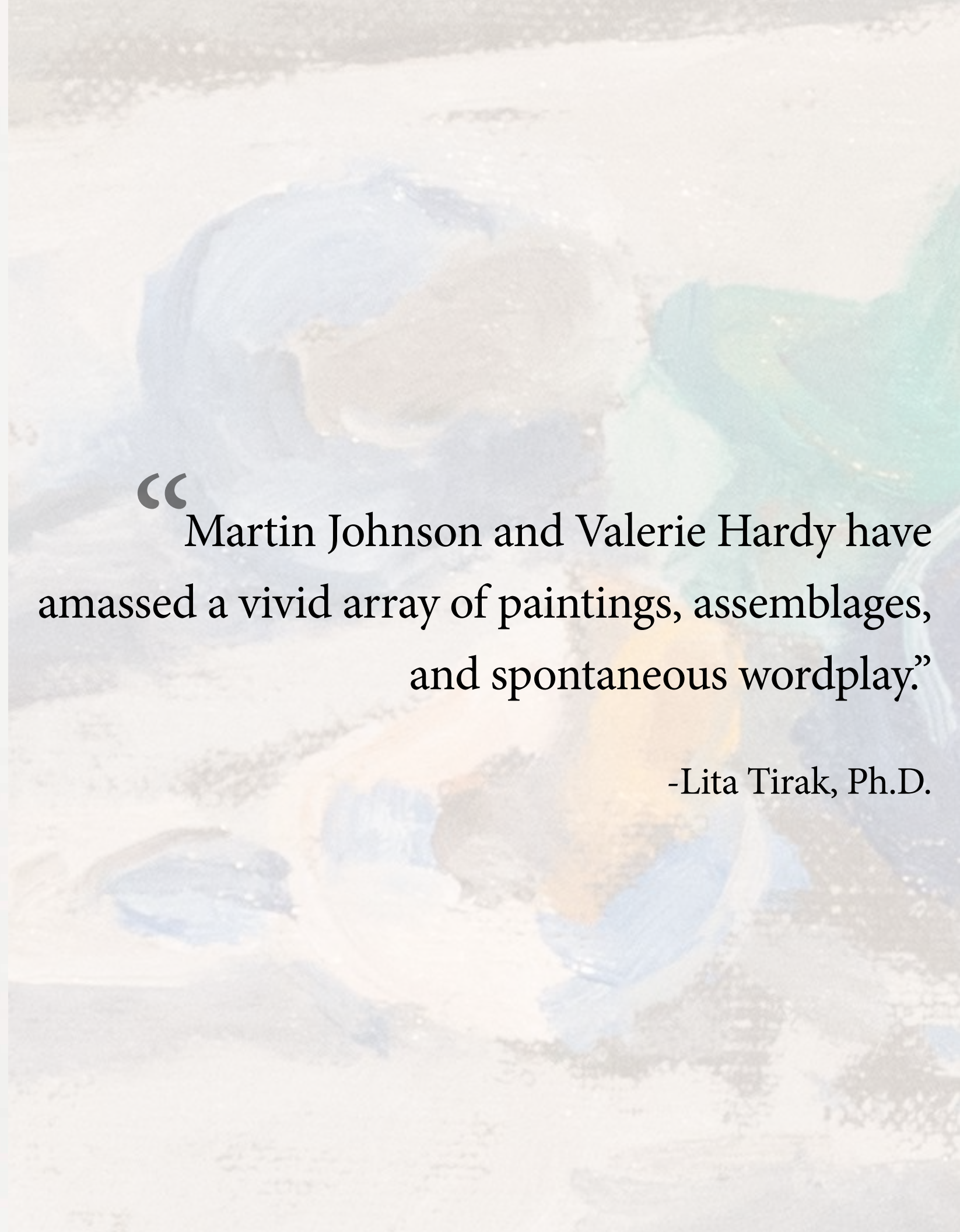


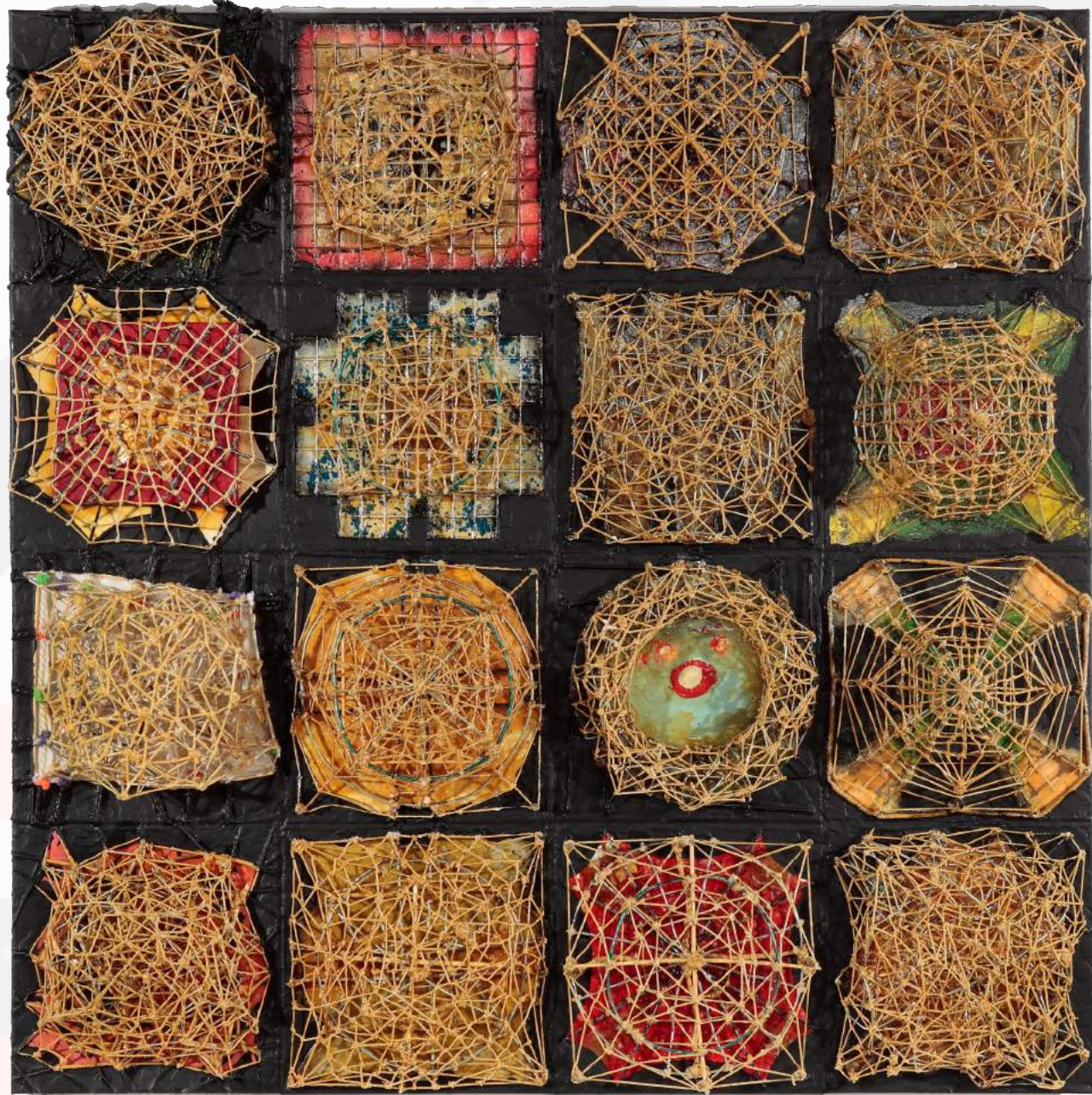
LINDA MATNEY GALLERY



“Martin Johnson and Valerie Hardy have amassed a vivid array of paintings, assemblages, and spontaneous wordplay.”

-Lita Tirak, Ph.D.





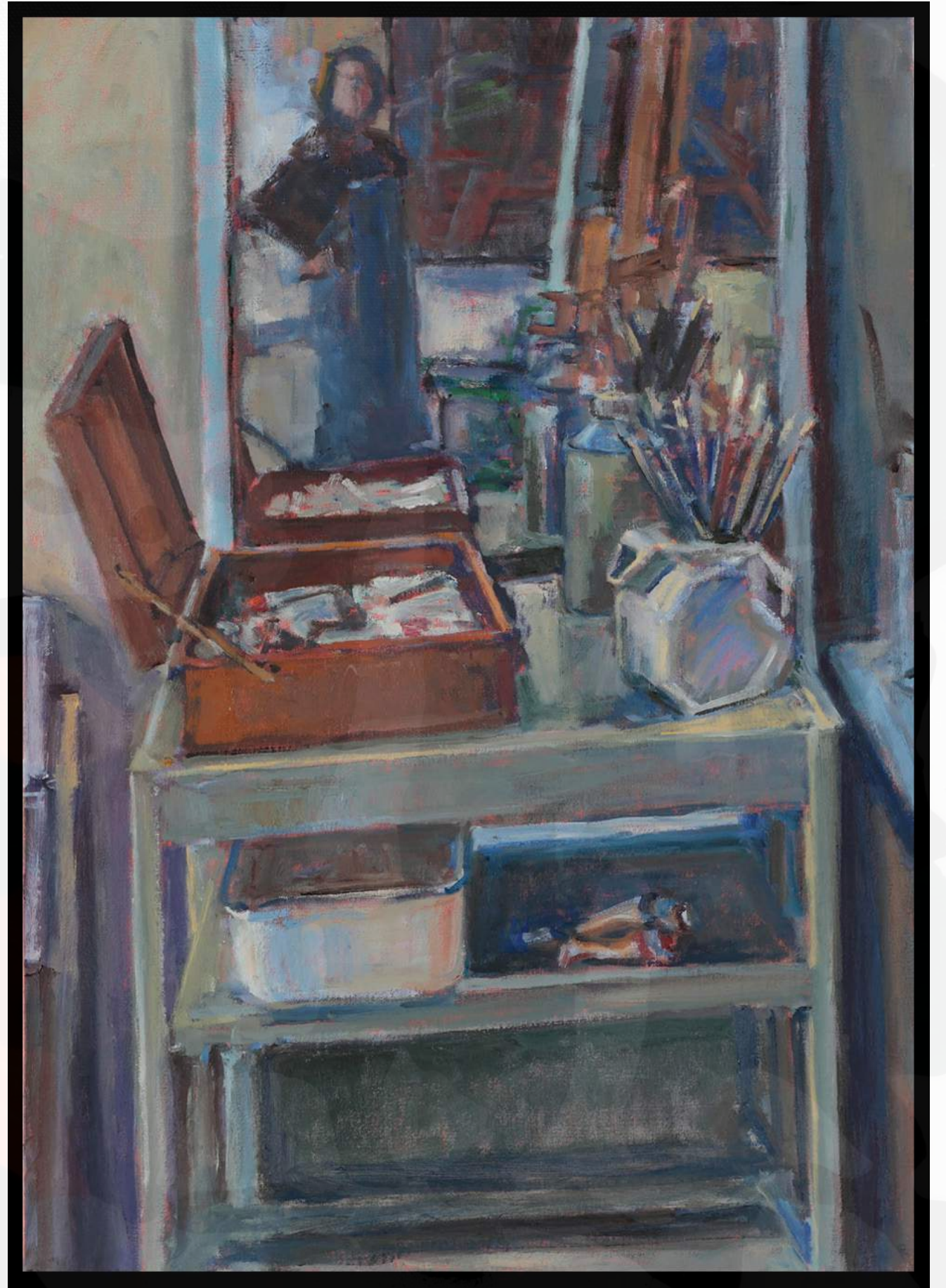
Untitled, Mixed Media, 48" x 48", \$12,000.



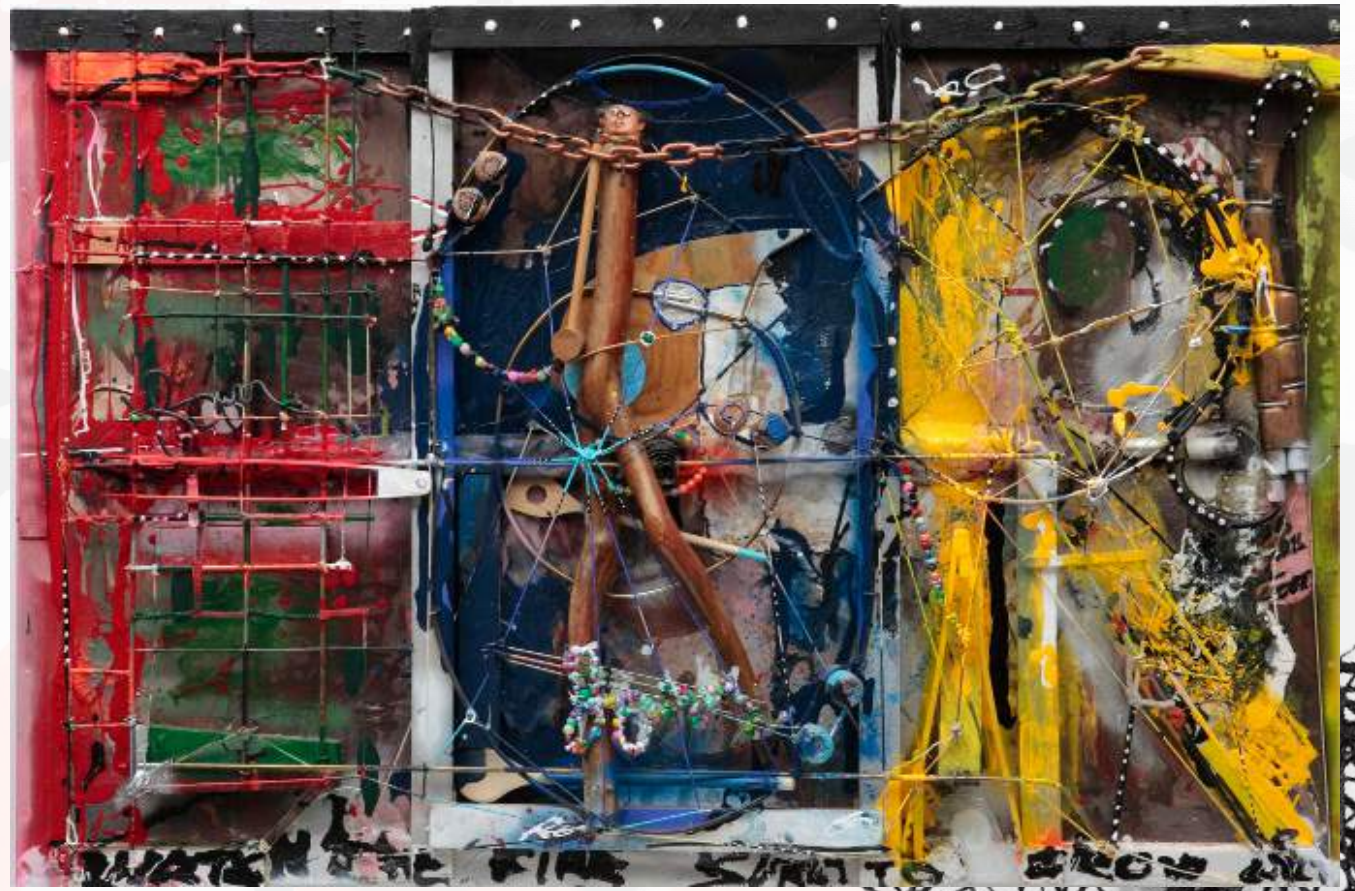
Untitled, Mixed Media, 48" x 60", \$9,000.



Untitled, Mixed Media, 48" x 48", \$4,000.



Tools, Oil on Linen, 22" x 30", \$2,500.



Untitled, Mixed Media, 32"x 48", \$6,000.



Enamel Table Top, Oil on Linen, 42" x 36", \$5,000.



Studio Interior, Oil on Linen, 32" x 42", \$4,000.



Untitled, Mixed Media, 77" x 30" x 25", \$5,000.



Cups and Saucers, Oil on Linen, 16" x 20", \$2,000.

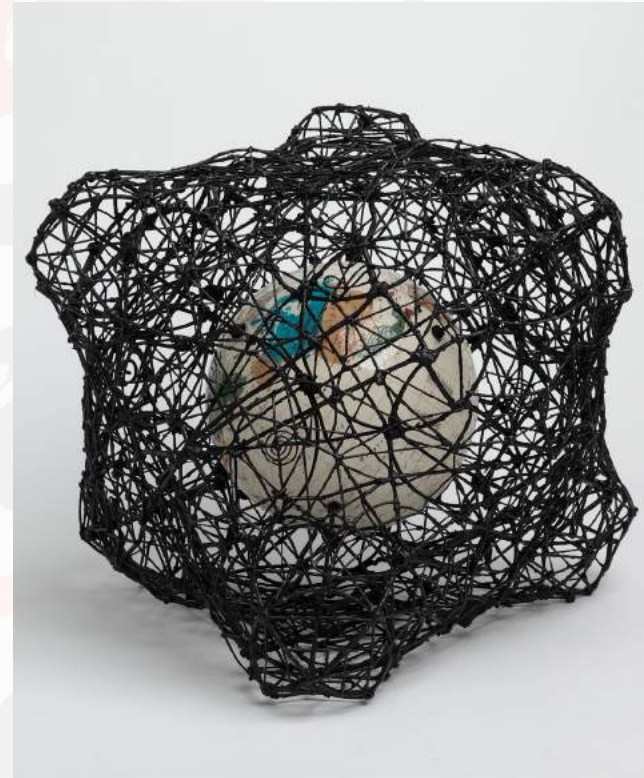


Untitled, Mixed Media, 22" x 30" x 6", \$4,000.





Untitled, Mixed Media, 41" x 30", \$4,000.



Untitled, Mixed Media, 25" x 24" x 24", NFS.



Untitled, Mixed Media, 30" x 24", \$4,000.



Untitled, Mixed Media, 41" x 30", \$5,000.





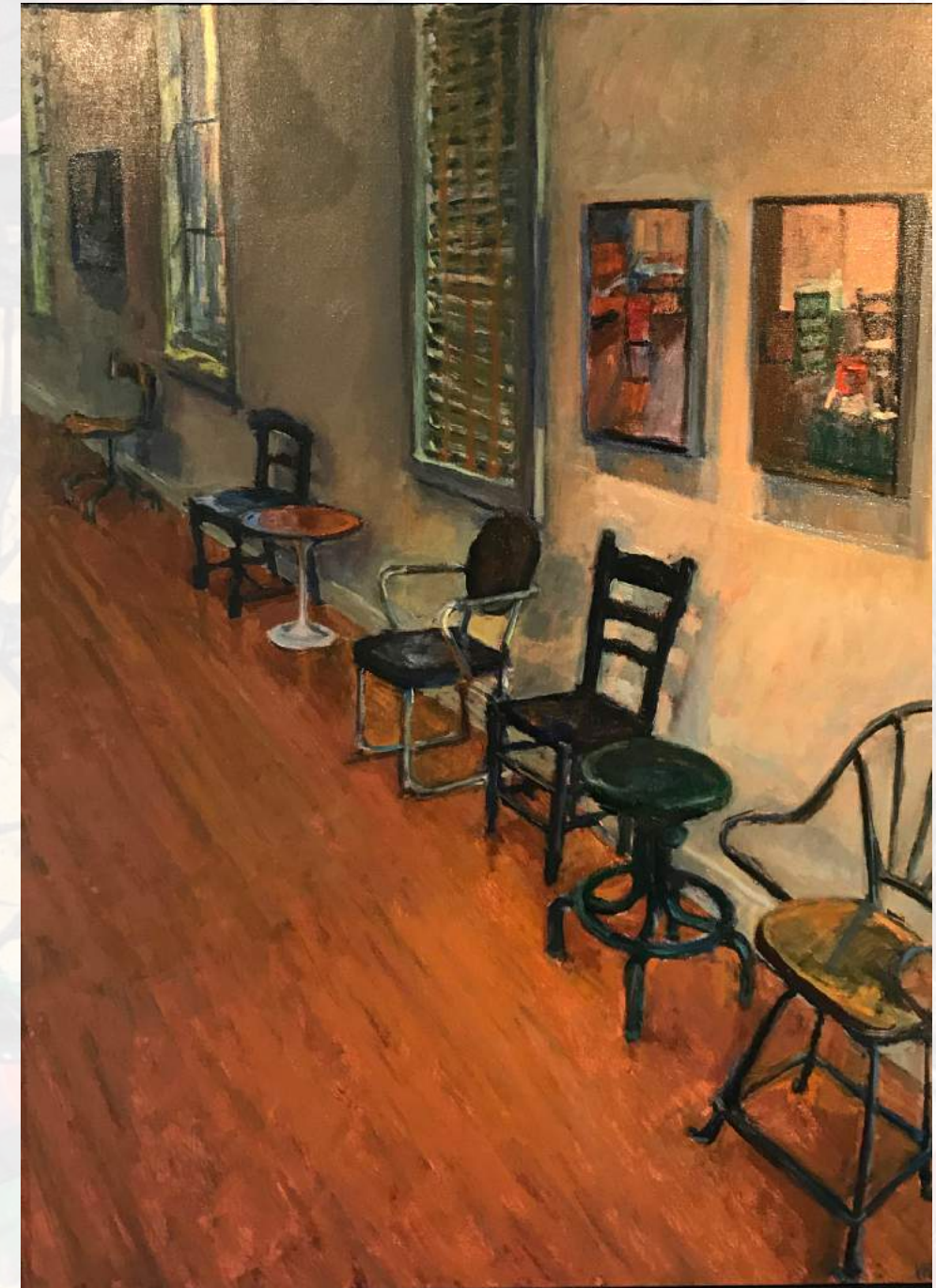
Untitled, Mixed Media, 32" x 48", \$10,000.



Untitled, Mixed Media, 48" x 36", \$5,000.



“ Hardy’s setting is her artist’s studio: a wooden floor lined up with different chairs, baby dolls on a small table, and painters utensils with her reflection in a mirror. She takes advantage of soft natural window light to examine form, and uses color to bring the cooling softness of morning, the intense mid-day sunlight, and bright sunsets of evening.”



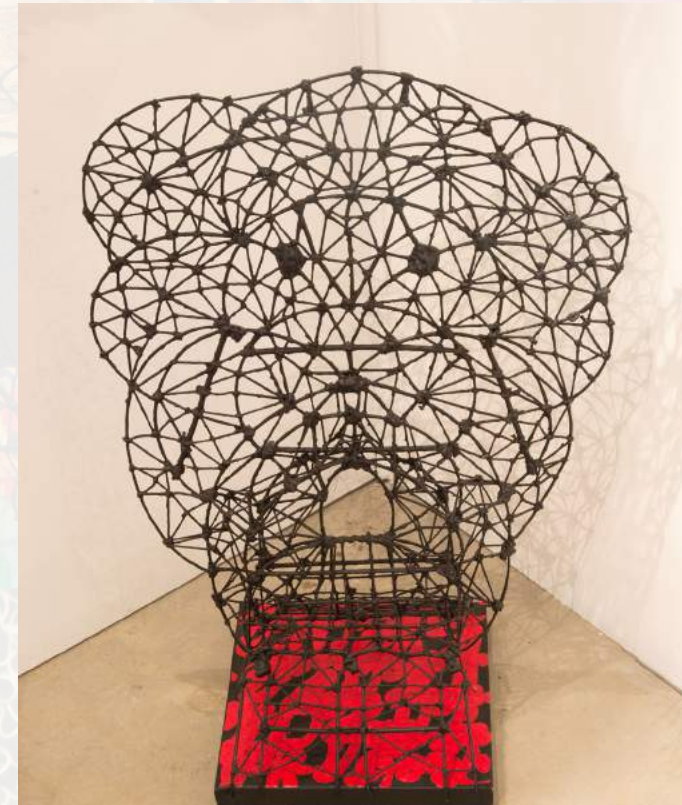
Waiting, Oil on Linen, 42" x 31", \$4,000.



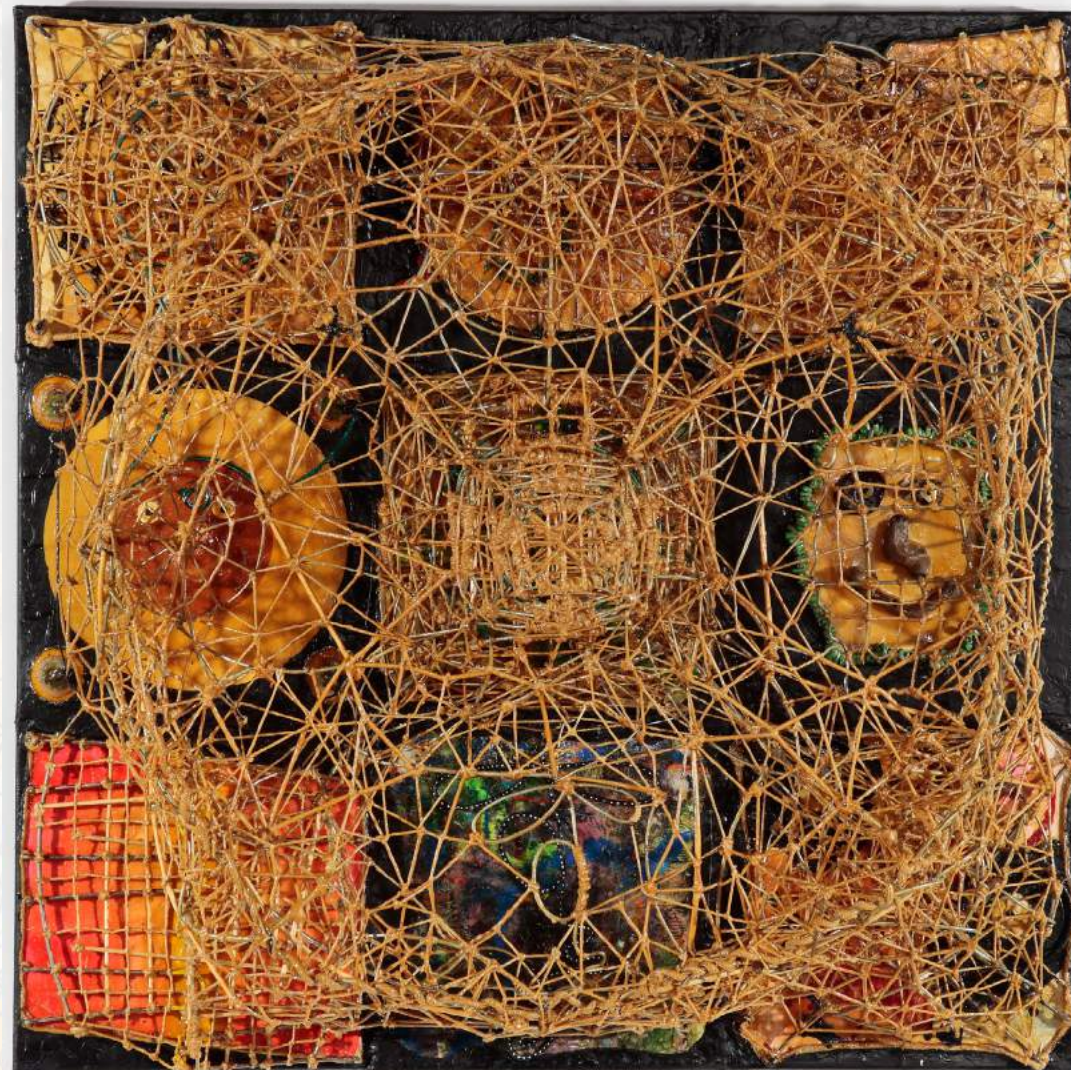
Untitled, Mixed Media, 82" x 20" panels, \$1,500 each.



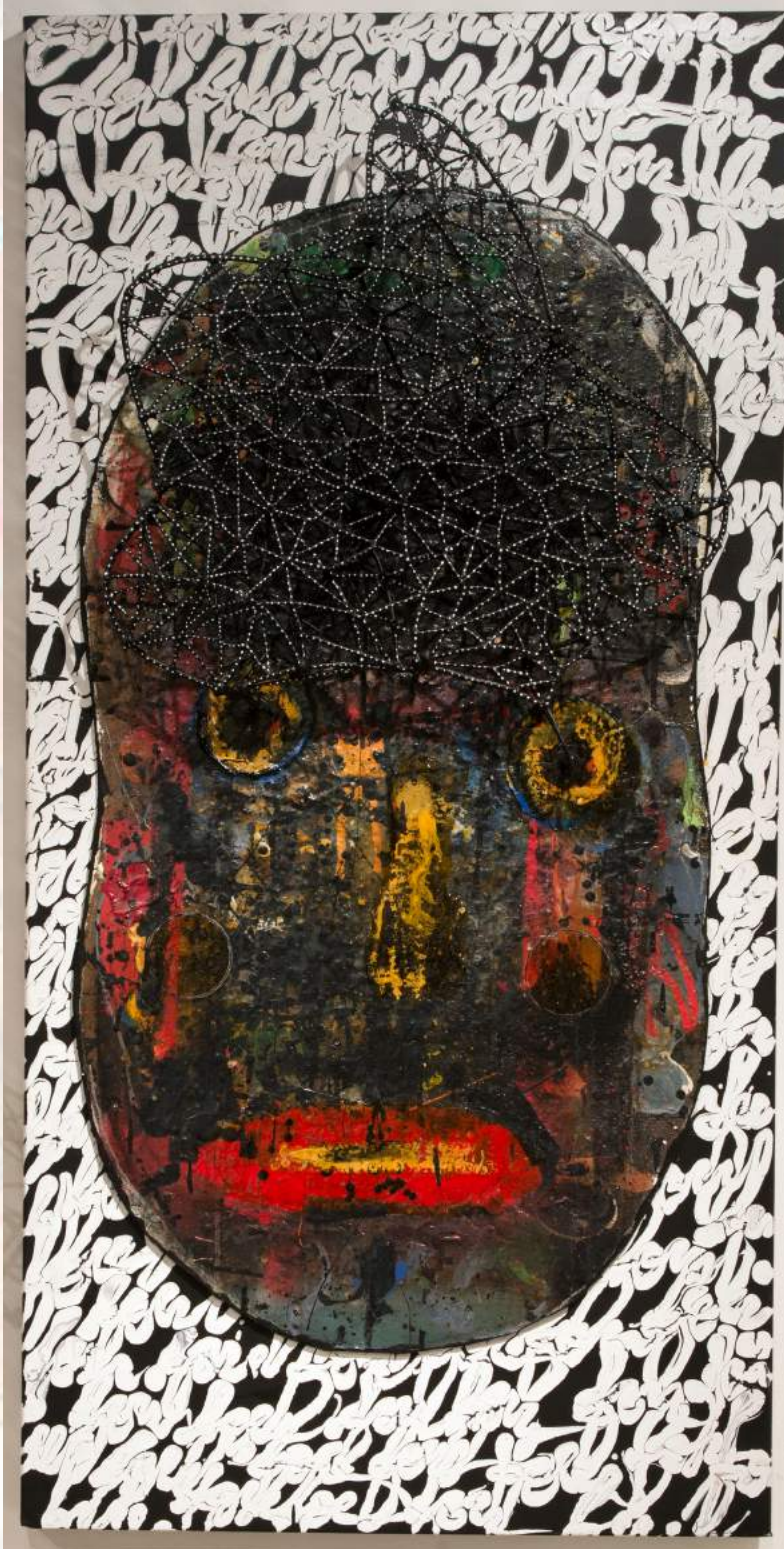
Untitled, Mixed Media, 36" x 36", \$4,000.



Untitled, Mixed Media, 33" 12"x 22", \$3,500.



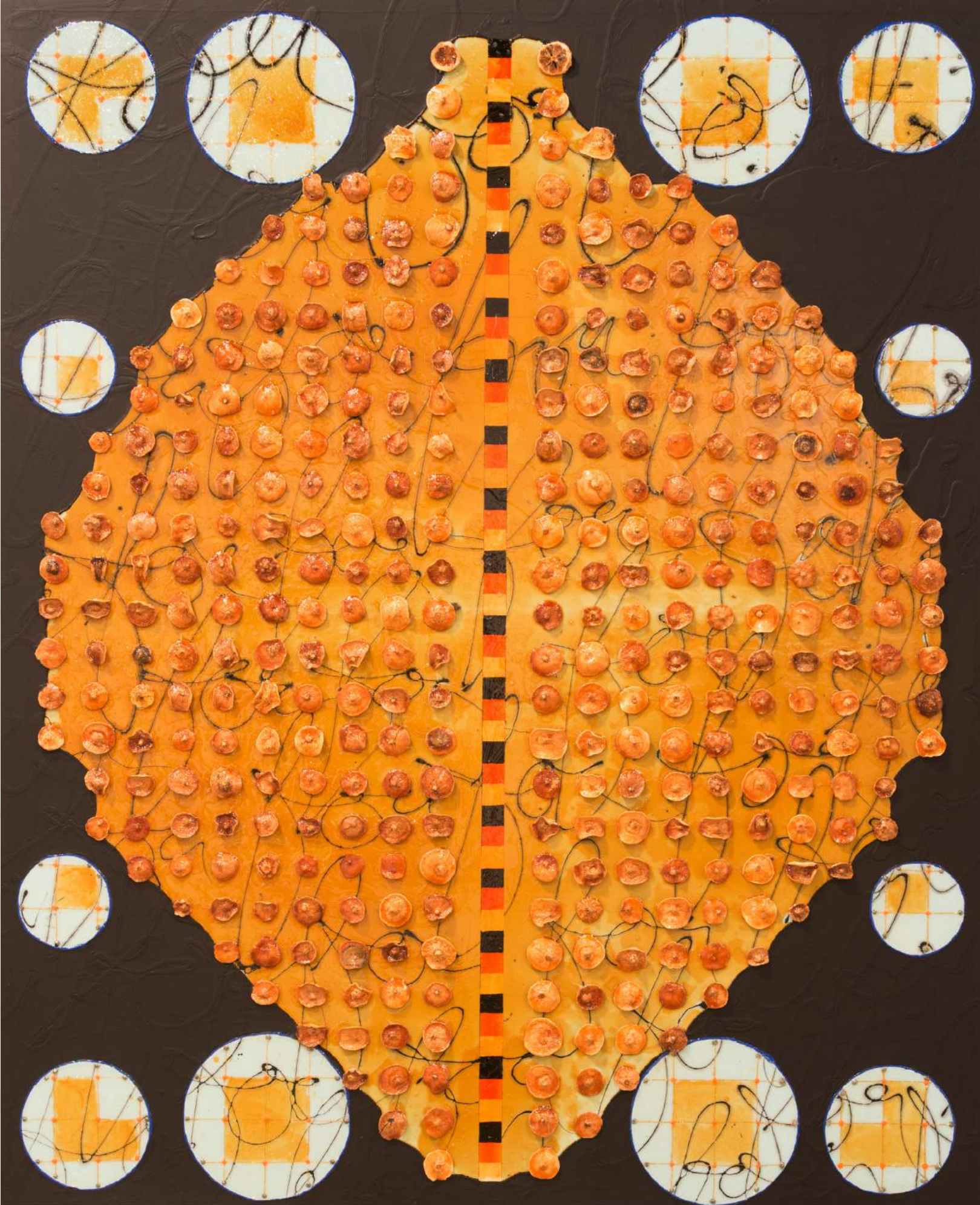
Untitled, Mixed Media, 36" x 36", 16", \$10,000.



Untitled, Mixed Media, 48" x 24", \$4,000.



“ Johnson appropriates lemon peel, glitter, buttons, paintbrushes, kitchen utensils, and Googly eyes and pairs them with his signature “FOR”—emphasizing the use value of objects and his removal of their use to make art. Through these playful means, his work literally reaches out to the gallery observer.”



Untitled, Mixed Media, 60" x 48", \$12,000.



Green Tray, Oil on Linen, 25" x 21", \$2,000.



Screened Porch, Oil on Linen, 26" x 31", \$2,500.



Trio, Oil on Linen, 26" x 32", \$2,500.

“ [Hardy’s] brushwork is fluid, but it produces a quiet stillness at the same time. The brushwork and color present the wear of time on her subjects—so that the floor feels walked on and the baby dolls have not been played with for a long time.”



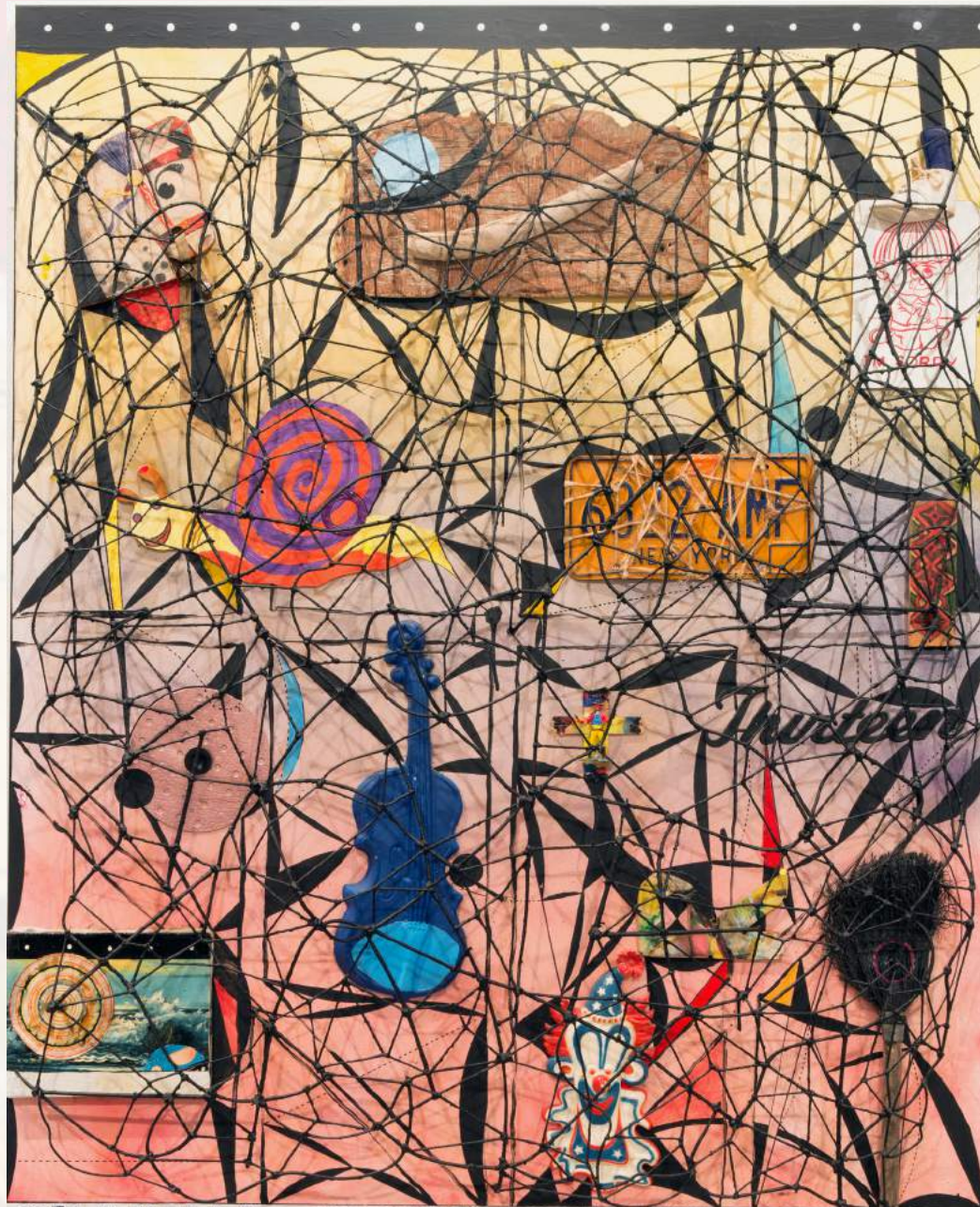
White Table Top, Oil on Linen, 17” x 21”, \$2,000.



Prices by Request., Mixed Media.



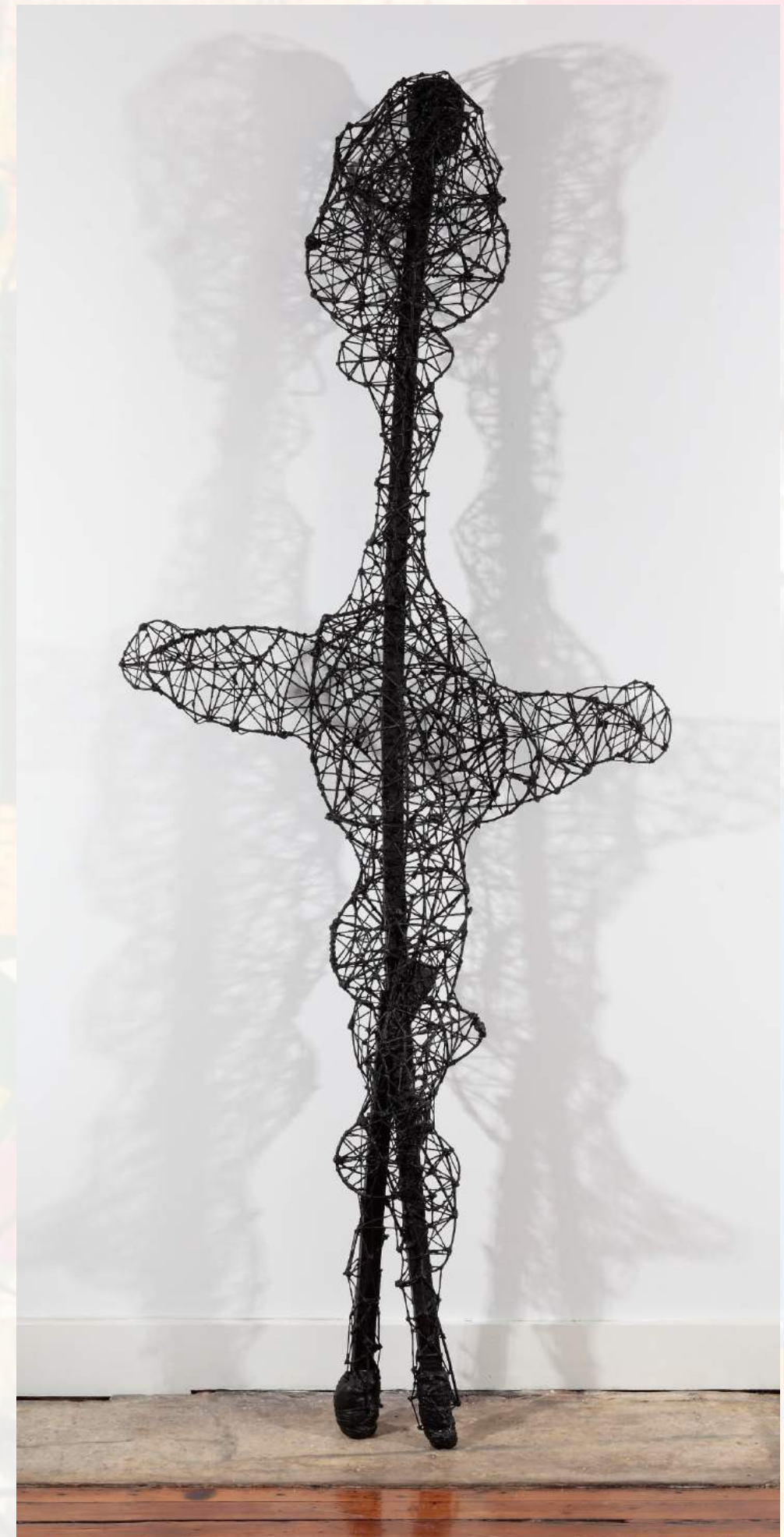
Untitled, Mixed Media, 48" x 60", \$14,000.



GRADUAL CLOUD OF UNKNOWNING.

Untitled, Mixed Media, 48" x 60", \$12,000.

“Applying his previous skills in architectural rendering, [Johnson] builds “unises” made from wire, string, rope, and wood strips into geometric forms that project outward from the base of the art. The word “unis” refers both to the object and the spatial changes happening to it through artmaking. At times, the unises appear as a cage enclosing the found objects inside, and at others, it indicates a stream-of-consciousness projecting from the mind of one of his composed faces.”



Untitled, Mixed Media, 96" x 39" x 8", \$5,000.

