

(1st for um all jot notation)

'bani' the sound.
structure surface texture-pattern music-in line.
energy fundament.
beginning(s) change.
deliberative automaton.
gap i.e. circular water surface.
gap i.e. road and wall.
moving frames.
uniskeller swatch band.
sublime gaudiness.
sublime incarnation of a street side-set to (i)mmoralitys flame-a wreath of (or) scattered
fragments of (or) material perchance annoyances.
perused parts.
undemanding expectancy as fluid hesitation secured.
order manipulations goal.
trend of or for ambient extension.
life affordance-expendable notation.
dangling
apprehension be fore expression.
a line meant - edge alignment.
exp. know distinction exp.
a wearing of awareness.
still energy which (wit-witch) taps, snaps proceeds and needs not but sees forces invorting.
the rationale of anger and love or for.
epigramatic rajastic flash.
variation on past pieced pieces.
unprinciples appreciation activation.
it = is, face it.
reciprocal receptivity.
base is examination basis.
merge-adorn and horn.
until provision stimulation provides stimulus.
autistic ballistic augments.
adopt adept adaptability.
quality as target, forms revealed.
rediscover makings of right hemisphere ports.
ports for eros as sober wit.
nurture channel as funnell fountain.
preliminaries-proceed, provide-recede, potential-professional seed, positions-lines.
merge-edge.
past i.e. 'futurism' - 'elementarism, as pseudo-profundity poking and peeking.
stance.
border relating and coordinates combine.
formatize expansion.
a jot of time, no-face scars and blackned eyes.
conditionally apparant perpetual afflatus.
no-again transmit a gain a real eyes zing U R NRG infinitely becoming beyond,
immutable reification orhaha.
no behind sight, know-be hind sight.
for-cool clear verb(age).
of equilateral equivocal equivalence.
trans-self vain ya.
inward,backward,doing-acquisiton-race + retrace, supression regression 'reversal'.
numinous numbing talent peering through to all who look + see-yet-surface belief is variable.
bringing up potent phrases of-or for order rhythm.