



"Brushwork" is a mammoth artwork by Patrick Dougherty, one of five artists participating in "Installations," opening tomorrow in the Newhouse Center for Contemporary Art.

## 2 exhibits opening on Harbor grounds

By MICHAEL J. FRESSOLA  
ADVANCE STAFF WRITER

The Newhouse Center for Contemporary Art will open "Installations," a series of freshly created site-specific artworks tomorrow.

Meanwhile, the Art Lab, also located at the Snug Harbor Cultural Center, will open a one-woman exhibit by longtime Island artist Henrietta Schoppel.

### At the Newhouse

"Installations" in the Newhouse will explore nature, history, dreams and popular culture as interpreted by five artists. John Perreault, director of the center, believes that the show could well reveal some new aspects of installation art.

Since the art is created on site (in one instance, an artist has harvested saplings on the center grounds to use as a sculptural material) all the artists had to be imported from their homes. "We are also performing an artist transplant," Perreault said.

Jane Greengold, who has consulted the Harbor's long history as a retirement home for seafarers, will imagine the dreams and memories of a fictional sailor in one piece and recreate a sailor's bedroom in another.

She lives in Brooklyn and hasn't had to travel far to create "Aged, Decrepit and Worn Out." The phrase is also part of Harbor history. When Captain Randall endowed the facility early in the last century, its beneficiaries, according to his last will and testament, were to be "aged, decrepit and worn out seamen."

The other artists have traveled from upstate New York (Ronald Gonzalez), North Carolina (Patrick T. Dougherty), Virginia (Martin Johnson) and Michigan (Robert Mark Packer). As is often the case at the Newhouse, the participants are up-and-coming mid-career artists with notable achievements in their resumes.



One of the works Dougherty has created for the Newhouse Center is called "Maple in Morning: Sailor Take Warning."

### Art roundup

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One of the more startling things in "Installations" will be Patrick Dougherty's creations, which are made from supple interwoven branches. Some, suspended from the second-floor balcony overhead, will look as if they are about to tumble into the gallery proper.

An arresting selection of Dougherty's sculptures recently startled Manhattan passersby on the edge of the East Village, where they were installed in Broadway windows.

Ronald Gonzalez has made a room-sized environment "utilizing horrific polychromed plaster figures," while Martin Johnson will fill another of the Newhouse rooms for altered paintings (by other artists) that he has found. "Pineapple Surprise," a humorous sculpture, is the work of Robert Mark Packer.

Perreault will give a gallery talk tomorrow at 5 p.m. A reception will begin at 5:30. "Installations" will be up through May 28. The gallery is open Wednesday through Sunday from noon to 5 p.m.

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