

The  
Dorothy and  
Herbert Vogel  
Collection

Fifty Works for  
Fifty States

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Herbert Vogel  
Collection

**Fifty Works for  
Fifty States**

A joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection  
and the National Gallery of Art, with the generous support of the National Endowment for the Arts and the  
Institute of Museum and Library Services.

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## Preface

The National Endowment for the Arts and the Institute of Museum and Library Services are proud to support this ambitious project that underscores the remarkable vision of two people committed to acquiring and sharing the art of our time. The generosity shown by Herbert and Dorothy Vogel in their eagerness to distribute their marvelous collection to museums in each state is an inspiring testament to their strong sense of public service. In sharing their passion for material that represents a significant period of art making in the United States, the Vogels are ensuring that people who otherwise might have limited access to works such as these will be able to see, study, and enjoy them. The National Endowment for the Arts is dedicated to ensuring greater access to the arts for all citizens of this country, and the Institute of Museum and Library Services provides resources that enable our nation's museums and libraries to serve their communities with quality programs and collections. What better way to promote our respective missions and honor two patriotic American citizens than through the catalogue and Web-based learning resource for *Fifty Works for Fifty States*.

Dana Gioia

Chairman

National Endowment for the Arts

Anne-Imelda Radice

Director

Institute of Museum  
and Library Services

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## Foreword

DOROTHY AND HERBERT VOGEL have been extremely generous donors to the National Gallery of Art for almost two decades. Since 1991 the Vogels have given or designated as promised gifts approximately 1,100 drawings, paintings, sculptures, photographs, prints, and illustrated books. Drawn from the extraordinary collection of minimal, conceptual, and post-minimal art they have been assembling for more than forty-five years, these gifts and promised gifts are an essential component of the National Gallery's holdings of contemporary art. Selections from the Vogel Collection have been featured in two special exhibitions at the National Gallery: *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection* (1994) and *Christo and Jeanne-Claude in the Vogel Collection* (2002). Moreover the Vogels' gifts play an important role in our permanent collection installations, greatly enriching the National Gallery's representation of the art of our time.

Dorothy and Herbert Vogel have now expanded their largesse exponentially by making this daring and varied resource available not only to vast museum audiences in the nation's capital but as well to museum visitors throughout the country. Their plan to donate fifty works from their collection to each of fifty art institutions in the United States—*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*—evolved during conversations between the Vogels and Ruth Fine, the National Gallery's curator of special projects in modern art. Through this program, the Vogels are donating a total of 2,500 works by 177 artists. They hope their gifts will significantly enhance the representation of contemporary art in all regions of the country, also adding to the renown of those artists for whose work they have a deep and abiding respect.

Ruth Fine has overseen the realization of the Vogels' massive undertaking, and Mary Lee Corlett, research associate in the department of special projects in modern art, has worked tirelessly on all of its organizational aspects with assistance from department colleague Janet Blyberg. Molly Donovan, associate curator of modern and contemporary art, and Judith Brodie, curator of modern prints and drawings, both have long-standing associations with the Vogels and have been immensely helpful as work has progressed.

We are associated in this undertaking with our colleagues at the National En-

dowment for the Arts (NEA) and the Institute of Museum and Library Services (IMLS), whose chairman and director, Dana Gioia and Anne-Imelda Radice respectively, have joined with us to carry out the Vogels' dream. Through this catalogue, supported by the NEA, and the Web site ([www.vogel50x50.org](http://www.vogel50x50.org)), supported by the IMLS, the collectors are able simultaneously to keep their treasures together as a shared presence and make them accessible to widely dispersed audiences. *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States* initiative is a model of donor generosity. The National Gallery of Art is delighted to be working with Dorothy and Herbert Vogel in placing works from their landmark collection in museums throughout the country.

Earl A. Powell III  
Director  
National Gallery of Art

## A Word from Dorothy Vogel

WE BEGAN COLLECTING VERY EARLY IN OUR MARRIAGE, in 1962. While Herb had an art background, I did not, and I learned from him. In fact, my first art lesson was at the National Gallery of Art when we came to Washington on our honeymoon.

In 1987 we returned to the National Gallery on our twenty-fifth wedding anniversary, and we looked up Jack Cowart, the National Gallery's head of twentieth-century art at the time. It was because of him we gave many works to the National Gallery in 1991. Since then we have had two exhibitions there: *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection* and *Christo and Jeanne-Claude in the Vogel Collection*. Other works from our collection frequently have been installed as part of the museum's permanent collection.

Over these several years when our works were being catalogued at the National Gallery, it became apparent that the collection is so expansive that no single museum would be able to research and exhibit all of it to its full potential. In order for more of the works to be seen and for the many facets of the collection to be most fully revealed, we realized that it would have to be divided among several institutions. With this *Fifty Works for Fifty States* project, we can bring together a huge portion of the collection. Although physically the works will be in fifty locations, there is the added bonus that they will be visible to many people, especially those who cannot travel. Hopefully they will enjoy the experience of looking at these works from our collection and will be inspired.

Before our association with the National Gallery, we had many exhibitions from our collection in sixteen states, coast to coast, and four foreign countries. Because we have experienced the pleasure of displaying our art widely, we like the idea of continuing to share our collection throughout the United States this way.

While this book gives an idea of the number of artists in the collection, it does not reflect the depth of their work, and not all of our artists are represented in the project. The related *Fifty Works for Fifty States* Web site will bring together information about all of the 2,500 works that have been donated to museums as part of the project. In addition to other works that we have given to the National Gallery of Art,

we still have art at home, and while we are not interested in adding new artists, we are still collecting.

We want to thank Earl A Powell III, director, and Alan Shestack, deputy director of the National Gallery, for their support of this project from the very beginning; Dana Gioia, chairman, and Robert Frankel, director, museum and visual arts, of the National Endowment for the Arts, for making this publication possible; Anne-Imelda Radice, director, and Marsha L. Semmel, deputy director for museums and director for strategic partnerships, of the Institute of Museum and Library Services, for their support of the shipping and transporting of the works being given to the fifty institutions, as well as the related Web site.

Our thanks also go to Ruth Fine, National Gallery curator of special projects in modern art, who had the idea for this project, for all she has done to execute it. Mary Lee Corlett, the department's research associate, has attended to every detail, undertaking a tremendous amount of work which she did very accurately with loving care. Research assistant Janet Blyberg also has been helpful in many ways, as were two summer interns, Edward Puchner and Ted Gioia. We also thank Elizabeth A. Croog, general counsel for the National Gallery of Art; Julian Saenz, on her staff; and Jane Gregory Rubin, our long-time lawyer and advisor, for overseeing the legal aspects of these gifts.

Others at the National Gallery with whom we personally have worked on the project over the years and whom we would like to thank include several members of the conservation staff, especially Jay Krueger (paintings), but also Shelley Sturman (objects), Kimberly Schenck (drawings), Connie McCabe (photographs), Julia Burke (textiles), and Hugh Phibbs (matting and framing); in the registrar's office, Sally Freitag, and Gary Webber, who has made many trips to our New York apartment to help transfer our works to Washington. Lyle Peterzell did the extraordinary photography for this catalogue, and we appreciate his enthusiasm for working on the project. The many other people at the National Gallery who contributed to the success of *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States* project are noted in Mr. Powell's foreword to this book and Ms. Fine's acknowledgments.

Most importantly, Herb and I want to dedicate this book to all the artists whose generosity and encouragement enabled us to assemble this collection. It is with great pride and pleasure that we give their works from our collection to fifty museums throughout the United States.

# MICHIGAN

## The University of Michigan Museum of Art

ANN ARBOR

WILL BARNET • ROBERT BARRY • LYNDA BENGLIS • CHARLES CLOUGH • CLAUDIA DE MONTE  
RICHARD FRANCISCO • MICHAEL GOLDBERG • DON HAZLITT • JENE HIGHSTEIN • PETER HUTCHINSON  
MARTIN JOHNSON • STEVE KEISTER • MARK KOSTABI • RONNIE LANDFIELD • JILL LEVINE • ROBERT LOBE  
MICHAEL LUCERO • JOSEPH NECHVATAL • RICHARD NONAS • LUCIO POZZI • EDDA RENOUF  
YINKA SHONIBARE • DARYL TRIVIERI • RICHARD TUTTLE



PLATE 85  
**Lynda Benglis**  
American, born 1941  
*Tacpere Maptom*, 1985  
glass  
22 x 5 1/2 (diam.) in.

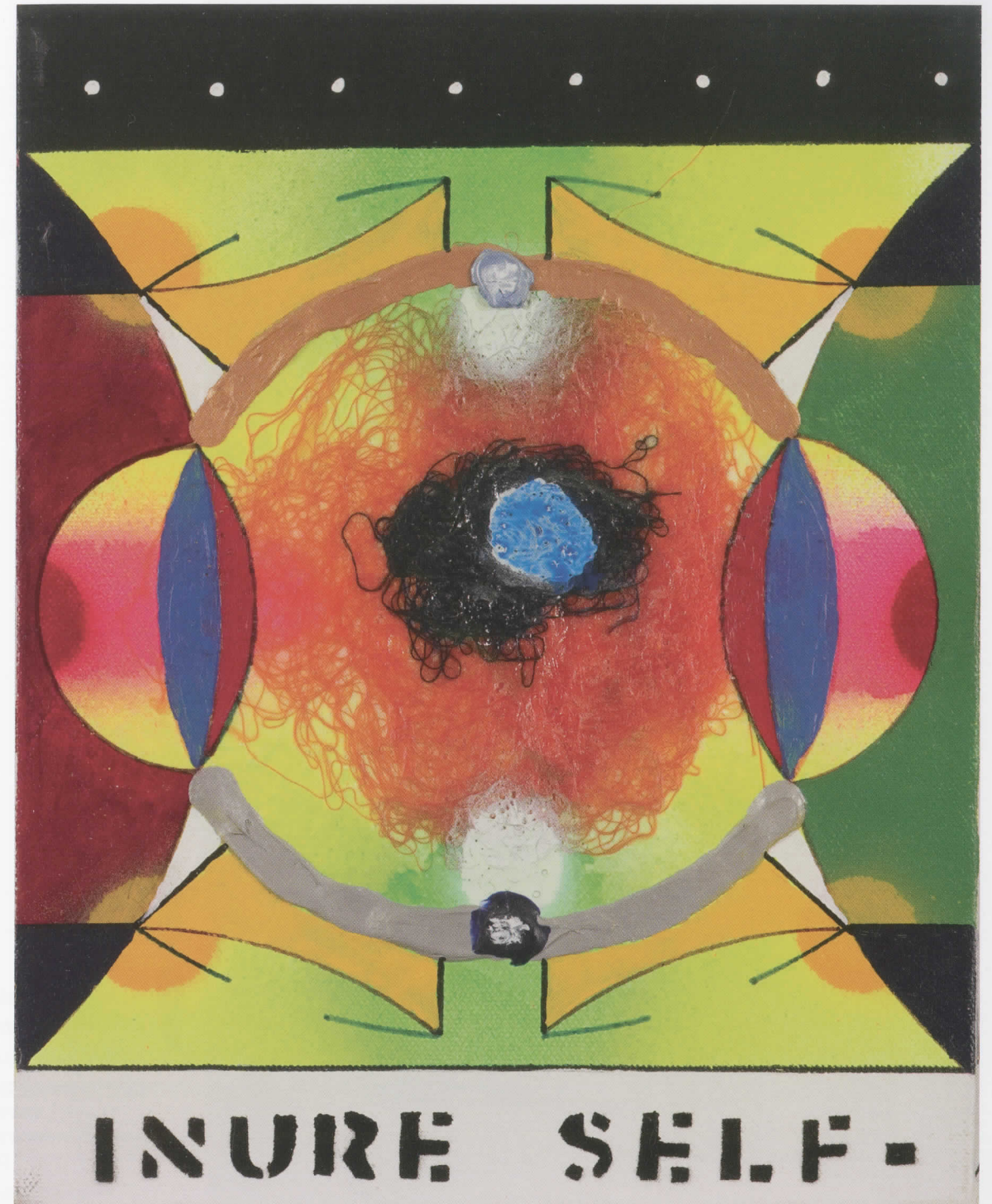


PLATE 86  
**Martin Johnson**  
American, born 1951  
*Inure Self*, 1984  
acrylic and thread on canvas  
10 x 8 in.



# OKLAHOMA

## Oklahoma City Museum of Art

### OKLAHOMA CITY

ROBERT BARRY • LYNDA BENGLIS • MICHAEL CLARK (CLARK FOX) • CHARLES CLOUGH  
RICHARD FRANCISCO • DON HAZLITT • JENE HIGHSTEIN • RALPH HUMPHREY • MARTIN JOHNSON  
STEVE KEISTER • ALAIN KIRILI • MARK KOSTABI • JILL LEVINE • MICHAEL LUCERO • JOSEPH NECHVATAL  
HENRY C. PEARSON • LUCIO POZZI • EDDA RENOUF • JUDY RIFKA • JUDITH SHEA • LORI TASCHLER  
DARYL TRIVIERI • RICHARD TUTTLE • THORNTON WILLIS • TOD WIZON

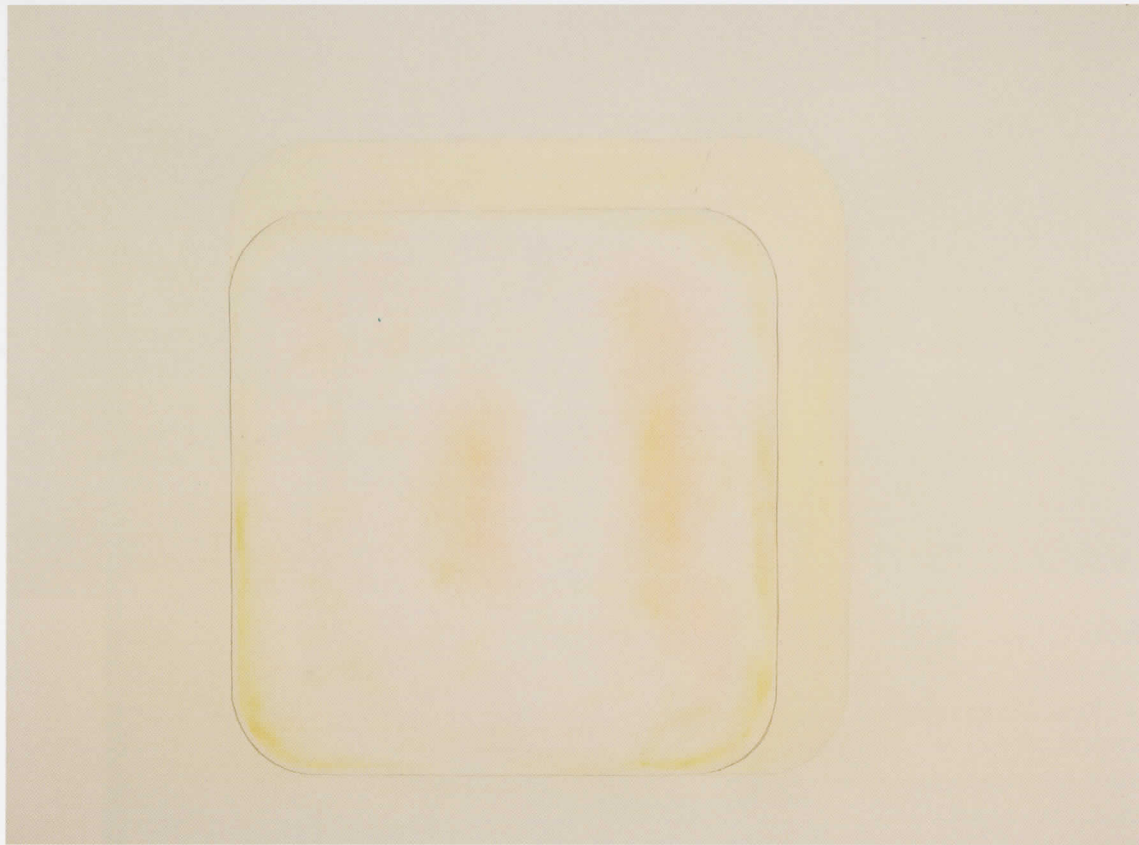


PLATE 141

**Ralph Humphrey**

American, 1932 – 1990

*Untitled*, 1971

graphite, pastel, acrylic and collage on paper

21 15/16 x 29 3/4 in.



PLATE 142

**Martin Johnson**

American, born 1951

*Excerptunis*, 1981

metal armature, resin, textile, paint,  
wood and plastic

49 x 33 x 10 in.

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**STEVE KEISTER**, American, born 1949

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**ALAIN KIRILI**, French, born 1946

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Alaska, Hawaii, New Jersey, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia

**MARK KOSTABI**, American, born 1960

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*Simon's a Sissy*, page 117

Minnesota, Mississippi, Missouri, Nebraska

**JOHN LATHAM**, British, 1921 – 2006

*One Second Drawing*, page 96

Louisiana

**MICHAEL LATHROP**, American, born 1958/59 (?)

*Vision of Nature III*, page 190

South Dakota

**WENDY LEHMAN**, American, born 1945

*Going Dotty*, page 182

Alaska, Hawaii, Montana, Nevada, New Hampshire, New Mexico, New York, Rhode Island

**ANNETTE LEMIEUX**, American, born 1957

*Popular Wall Painting (after Ken)*, page 86

Iowa

**JILL LEVINE**, American, born 1953

*Suzy Hates Nancy*, page 210

Colorado, Michigan, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Utah, Vermont, Virginia, West Virginia, Wisconsin

**SOL LEWITT**, American, 1928 – 2007

*Maquette for Complex Form MH #10*, page 213

Washington, Wisconsin

**ROY LICHTENSTEIN**, American, 1923 – 1997

*Turkey Shopping Bag*, page 74

Idaho

**ROBERT LOBE**, American, born 1945

*Untitled*, page 162

Michigan, North Dakota, Wyoming

**MICHAEL LUCERO**, American, born 1953

*Untitled (Standing Figure with Spotlights)*, page 51; *Untitled (Head Study)*, page 97

Alabama, Alaska, Arizona, Arkansas, California, Colorado, Connecticut, Florida, Hawaii, Idaho, Illinois, Iowa, Kansas, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Washington

**ROBERT MANGOLD**, American, born 1937

*Violet/Black Zone Study*, page 58

Alabama, Arizona, Arkansas, Delaware, Indiana, Kentucky, Massachusetts, Ohio, Washington, West Virginia, Wisconsin, Wyoming

**SYLVIA PLIMACK MANGOLD**, American, born 1938

*Untitled (August)*, page 197

Colorado, Connecticut, Florida, Texas

**ANDY MANN**, American, 1949 – 2001

*X Matrix*, page 38

Arizona, Florida

**ALLAN MCCOLLUM**, American, born 1944

*For Presentation and Display: Ideal Setting by Louise Lawler and Allan McCollum*, page 29

Alabama

**ANTONI MIRALDA**, Spanish, born 1942

*Untitled*, page 102

Maine

**WILLIAM MOREHOUSE**, American, 1929 – 1993

*Untitled*, page 61

Florida

**KYLE MORRIS**, American, 1918 – 1979

*Fall – Winter Series '72 No. 3*, page 223

Wisconsin

**VIK MUNIZ**, Brazilian, born 1961

*Untitled (Re-Creation of Caravaggio's Medusa) (Peter Norton Family Christmas Project)*, page 218

West Virginia

**TAKASHI MURAKAMI**, Japanese, born 1963

*Oval (Peter Norton Family Christmas Project)*, page 121

Mississippi

**CATHERINE E. MURPHY**, American, born 1946

*Still Life with Reproductions*, page 202

Utah

**ELIZABETH MURRAY**, American, 1940 – 2007

*Green Cup – Brown Table*, page 198

Indiana, Texas

**FORREST MYERS**, American, born 1941

*Untitled*, page 206

Idaho, Illinois, Vermont

**GIUSEPPE NAPOLI**, American, 1929 – 1967

*Untitled*, page 194

Tennessee

**JOSEPH NECHVATAL**, American, born 1951

*The Moral Constant*, page 191; *The New Sobriety*, page 227

Alaska, Hawaii, Iowa, Kansas, Maine, Maryland, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Wyoming

**RICHARD NONAS**, American, born 1936

*From Northern/Southern*, page 175; *Dry Creek Shorty*, page 203

Alabama, Alaska, Arizona, Arkansas, California, Colorado, Connecticut, Florida, Hawaii, Idaho, Illinois, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Oregon, Texas, Utah, Washington, West Virginia, Wisconsin, Wyoming

**DAVID NOVROS**, American, born 1941

*Untitled*, page 211

Virginia

**NAM JUNE PAIK**, American (born Korea), 1932 – 2006  
*Untitled*, page 54

California, Connecticut, Ohio, Pennsylvania, Rhode Island

**RAYMOND PARKER**, American, 1922 – 1990  
*Untitled*, page 166

Ohio, South Carolina

**BETTY PARSONS**, American, 1900 – 1982  
*Brush Up*, page 43

Arkansas, South Carolina, South Dakota

**HENRY C. PEARSON**, American, 1914 – 2006  
*The Aspects of the Case*, page 170

Oklahoma, Tennessee

**JOEL PERLMAN**, American, born 1943  
*Untitled*, page 69

Hawaii

**RICHARD PETTIBONE**, American, born 1938  
*Warhol's Marilyn Monroe*, page 199

Texas

**LIL PICARD**, German, 1899 – 1994  
*The Vogel's Napkinian Fantasy*, page 98

Louisiana, Vermont

**LARRY POONS**, American, born 1937  
*Untitled*, page 154

New Jersey, New York, Utah, Virginia

**KATHERINE PORTER**, American, born 1941  
*Untitled*, page 149

New Mexico

**LUCIO POZZI**, American, born 1935  
*Famiglia*, page 81; *Nude*, page 150

Alabama, Alaska, Arizona, Arkansas, California, Colorado, Connecticut, Delaware, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kansas, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, Wyoming

**DAVID RABINOWITCH**, Canadian, born 1943  
*Linear Mass in 3 Scales I*, page 82

Alabama, Indiana

**DAVID REED**, American, born 1946  
*Working Drawing for #508*, page 70

Alabama, Arizona, Hawaii

**EDDA RENOUF**, American, born 1943  
*Wing Piece II*, page 83; *August-Week 2*, page 155

All states

**EDWARD RENOUF**, American, 1906 – 1999  
*Untitled*, page 136

Arizona, Connecticut, Florida, Idaho, Illinois, Iowa, Kansas, Louisiana, Nevada, West Virginia, Wisconsin, Wyoming

**JUDY RIFKA**, American, born 1945  
*Untitled*, page 71

Alaska, Delaware, Hawaii, Indiana, Maine, Maryland, Massachusetts, Minnesota, Missouri, New Hampshire, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Vermont, Virginia, Washington

**RODNEY RIPPS**, American, born 1950  
*Galaxy*, page 146

New Jersey, West Virginia, Wisconsin, Wyoming

**ALEXIS ROCKMAN**, American, born 1962  
*Untitled*, page 158

North Carolina

**STEPHEN ROSENTHAL**, American, born 1935  
*ABRL*, page 195

Connecticut, Idaho, Tennessee

**CHRISTY RUPP**, American, born 1949  
*Pigeon Flock with Rats*, page 179

Idaho, Pennsylvania

**DAVID SALLE**, American, born 1952  
*Untitled*, page 111

Massachusetts

**JOHN SALT**, British, born 1937  
*Untitled (Vogel living room drawn from memory)*, page 167

Ohio

**ALAN SARET**, American, born 1944  
*Untitled*, page 147

California, Georgia, Illinois, New Jersey

**DAVID SAWIN**, American, born 1922  
*Formal Structure*, page 142

New Hampshire

**F. (FRANK) L. SCHRÖDER**, American, born 1950  
*Automatic Pilot*, page 137

Nevada

**HANS JÜRGEN [H.A.] SCHULT**, German, born 1939  
*Untitled*, page 134

Nebraska

**PETER SCHUYFF**, Dutch, born 1958  
*Graham*, page 163

Kansas, North Dakota

**BARBARA SCHWARTZ**, American, 1948 – 2006

*Herodia*, page 207

Hawaii, Kansas, Louisiana, Maine, Maryland, Minnesota, Missouri, New Jersey, New Mexico, New York, Vermont

**JOEL SHAPIRO**, American, born 1941

*Model for Two Houses*, page 183

Rhode Island

**JUDITH SHEA**, American, born 1948

*Untitled*, page 171

Alaska, New Jersey, North Dakota, Ohio, Oklahoma, Oregon

**CINDY SHERMAN**, American, born 1954

*Untitled*, page 122

Mississippi

**ALAN SHIELDS**, American, 1944 – 2005

*Untitled*, page 118

Minnesota, Pennsylvania, Rhode Island

**YINKA SHONIBARE**, British, born 1962

*Doll House (Peter Norton Family Christmas Project)*, page 115

Michigan

**LORNA SIMPSON**, American, born 1960

*III (Peter Norton Family Christmas Project)*, page 106

Maryland

**TONY SMITH**, American, 1912 – 1980

*Untitled*, page 214

Washington

**KEITH SONNIER**, American, born 1941

*BA – O – BA III*, page 87

Iowa

**RICHARD STANKIEWICZ**, American, 1922 – 1983

*Untitled*, page 30

Alabama

**ROBERT STANLEY**, American, 1932 – 1997

*Crackerjack*, page 62

Florida, South Carolina, South Dakota

**PAT STEIR**, American, born 1940

*Little Paynes Gray Brushstroke on a Paynes Gray Background*, page 75; *Red Cascade*, page 94

Delaware, Idaho, Kentucky, Massachusetts, Tennessee, Utah, Vermont, Virginia

**GARY STEPHAN**, American, born 1942

*Untitled*, page 119

Minnesota

**MICHELLE STUART**, American, born 1938

*July, New Hampshire*, page 143

New Hampshire

**DONALD SULTAN**, American, born 1951

*Pomegranates*, page 63

Delaware, Florida, Texas, West Virginia, Wisconsin, Wyoming

**LORI TASCHLER**, American, born 1959

*Untitled*, page 35

Alaska, Connecticut, Hawaii, Illinois, Maine, Maryland, Minnesota, North Carolina, North Dakota, Ohio, Oklahoma, Wyoming

**HAP TIVEY**, American, born 1947

*Mirage #4*, page 126

Missouri, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota

**JOHN TORREANO**, American, born 1941

*Untitled*, page 107

Maryland, Tennessee, Vermont

**DARYL TRIVIERI**, American, born 1957

*Portrait of Herb and Dorothy*, page 46; *The Elements of Drawing*, page 90

All states

**RICHARD TUTTLE**, American, born 1941

*Ball Drawing*, page 31; *Dorothy's Birthday Present*, page 55; *Two Black Dots with a Space In Between*, page 65; *Chicago 14, No. 1*, page 99; *Rome Drawing #63*, page 151

All states

**LYNN UMLAUF**, American, born 1942

*Untitled*, page 123

Mississippi

**LEO VALLEDOR**, American, 1936 – 1989

*Untitled*, page 127

Missouri, Utah

**RICHARD VAN BUREN**, American, born 1937

*Untitled*, page 135

Nebraska, Vermont

**RUTH VOLLMER**, American, 1903 – 1982

*Pentagon*, page 131

Hawaii, Massachusetts, Missouri, Montana, New Hampshire, North Dakota, Texas

**URSULA VON RYDINGSVARD**, American (born Germany), born 1942

*Light Drawing 2/7/81 12 Noon*, page 66

Georgia, Kentucky, Texas, Wyoming

**ROBERT MARSHALL WATTS**, American, 1923 – 1988

*Untitled (Assorted Eggs from American Supermarket)*, page 47

California

**LAWRENCE WEINER**, American, born 1940

*Paris*, page 39

Arizona, Texas

**BETTINA WERNER**, Italian, born 1965

*Campi neri di pensiero (Black Fields of Thought)*, page 138

Nevada



**JOSEPH WHITE**, American, born 1938

*Untitled*, page 91

Kansas

**THORNTON WILLIS**, American, born 1936

*The Tall Patriot*, page 79

Georgia, Illinois, Oklahoma, Oregon, South Carolina, South Dakota, Tennessee, Utah, Virginia,  
West Virginia, Wisconsin

**TERRY WINTERS**, American, born 1949

*Hand Line Reflection Method 15/100*, page 215

Washington

**TOD WIZON**, American, born 1952

*Untitled*, page 103

Maine, Oklahoma

**MARTIN WONG**, American, 1946 – 1999

*Untitled*, page 95

Kentucky

**BETTY WOODMAN**, American, born 1930

*Garden Corner*, page 67

Georgia, Kentucky, New Jersey, Oregon, South Carolina, Wisconsin

**MARIO YRISSARY**, American, born 1933

*Untitled*, page 159

North Carolina

**LARRY ZOZ**, American, 1937 – 2006

*Scissors Jack Series*, page 139

Nevada

**JOE ZUCKER**, American, born 1941

*Candle*, page 59

Delaware, Wyoming

**MICHAEL ZWACK**, American, born 1949

*The History of the World*, page 219

West Virginia